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Bill & Ted's

excellent comic book

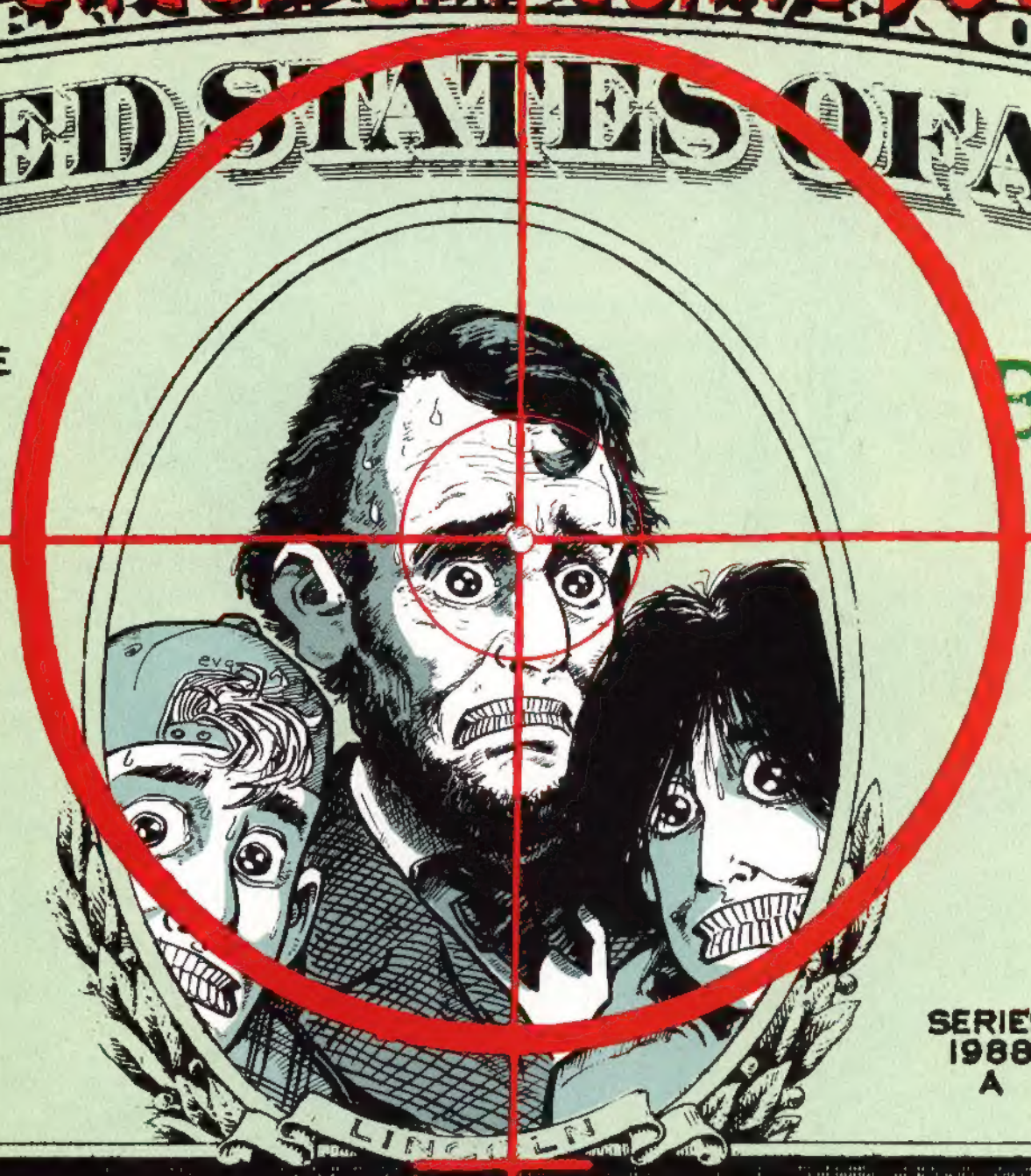
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61 C

by Villalpando
at States.



SERIES
1988
A

ONE DOLLAR

IT'S ALL HERE

LINCOLN





MACHO MAN
RANDY SAVAGE™



HULK HOGAN™



THE UNDERTAKER™



THE MOUNTIE™



SID JUSTICE™



JAKE "THE SNAKE"
ROBERTS™

THE RAGE OF THE CAGE!



WWF WRESTLING ACTION
SO INTENSE ONLY 15 FEET
OF STEEL CAN CONTAIN IT!



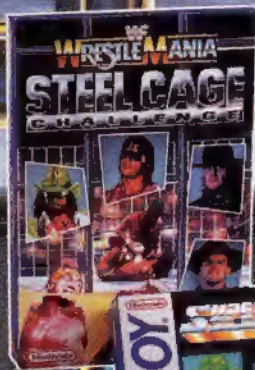
GO FOR THE TAG TEAM
TITLE WITH CANVAS-
SHREDDING ACTION.



CHOOSE FROM 10 OF
YOUR FAVORITE WWF
SUPERSTARS.

Screen shots shown are from NES version.

The WWF's newest tag team partners—
WWF® WrestleMania® Steel Cage Challenge™ for
NES™ and WWF® Superstars 2™ for Game Boy®—
take you from the opening bell to the closing pin
with pulse-pounding action so wild, the steel cage
is barely enough to contain it!



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LINCOLN IMMEMORIAL

BILL
AND
TED.

IT'S BILL
AND TED!

ONE WEEK ONLY
APES MARATHON
ALL 5 APE-O-RIFFIC FILMS

APE FESTIVAL
GO APE GO OFTEN
GO MONKEY GO APESOME

WYLD
STALLYNS...

WHO?

HEY, EVERYBODY!
IT'S BILL AND TED! THEY'RE
GOING TO SEE THE PLANET
OF THE APES MARATHON!
EXCELLENT!!

Conquest of
the planet of
the APES

SAVE the
RIALTO

NO
WMA

Beastie
Boys

TICKET BOOTH

BENEATH
CONQUEST
BATTLE
ESCAPE

PLANET OF
THE APES

STORY N' PENCILS
EVAN DORKIN

INKS
INK'S R'US

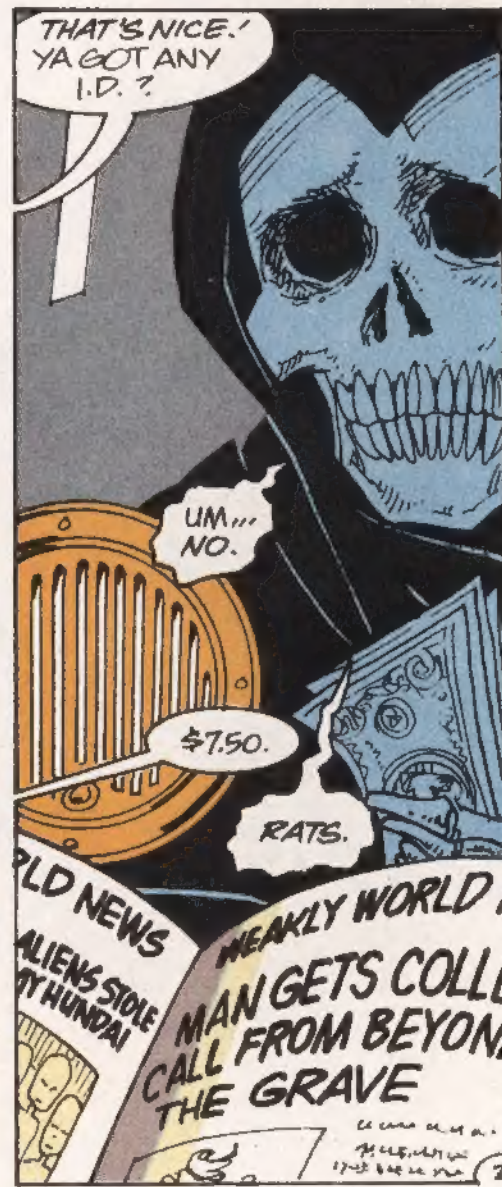
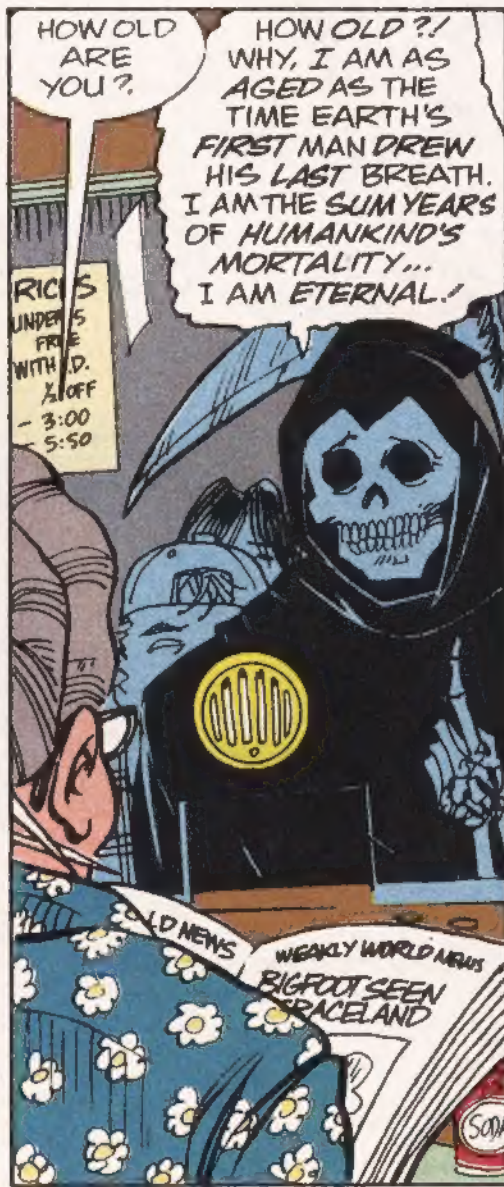
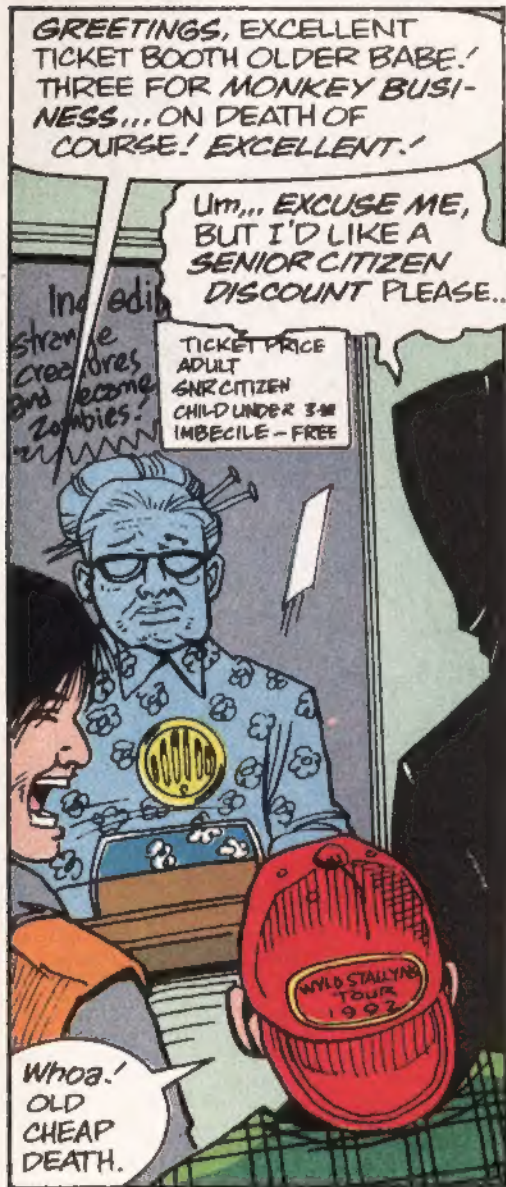
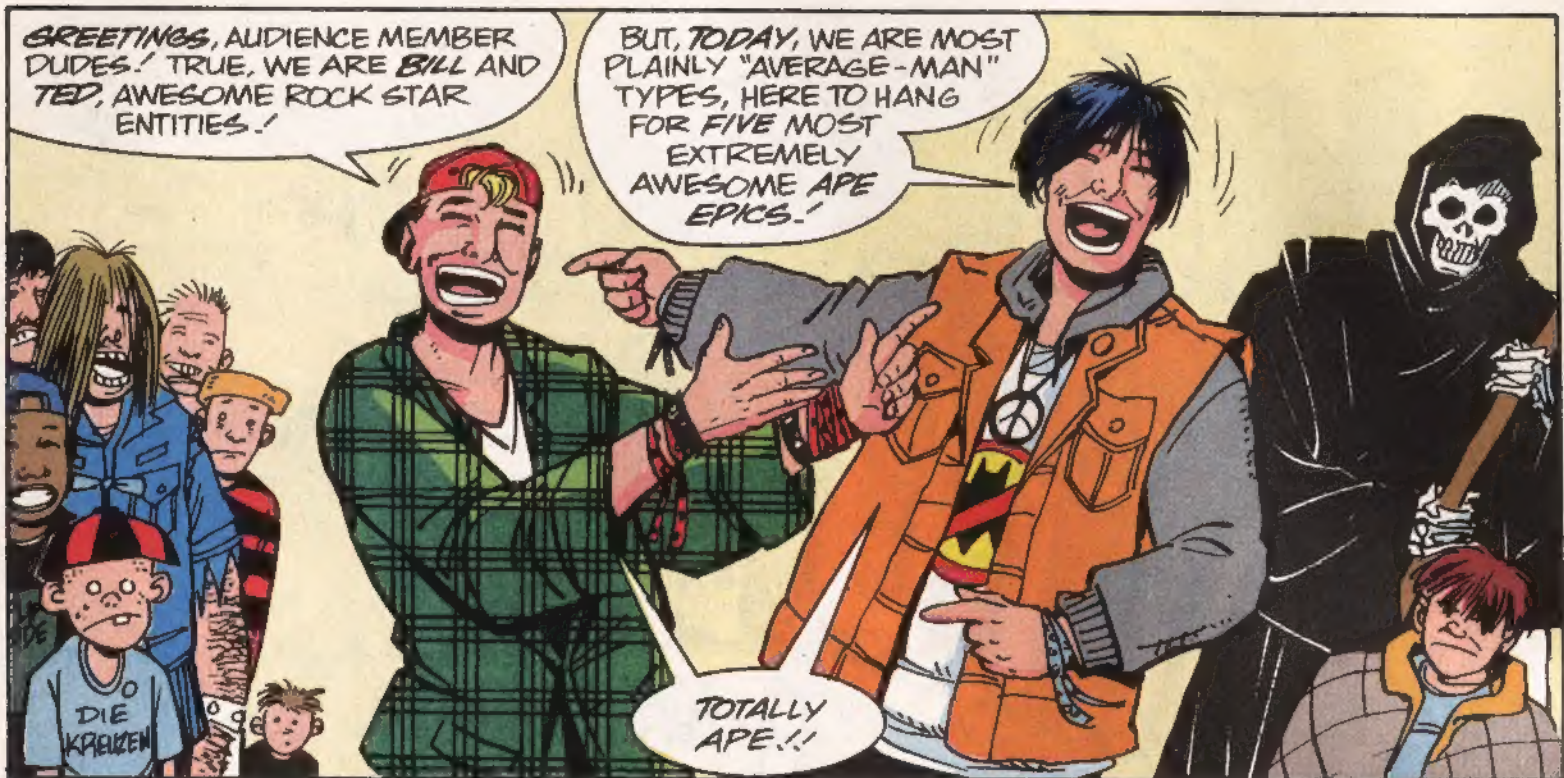
LETTERS
HATHAWAY

COLORS
DANA MORESHEAD

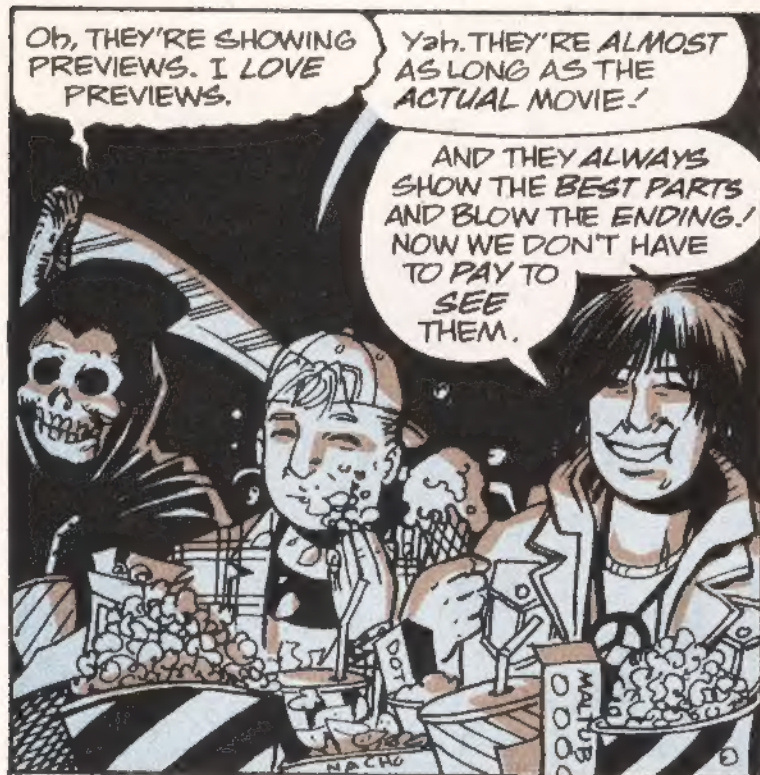
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BILL & TED'S EXCELLENT COMIC BOOK™ Vol. 1, No. 11, October, 1992. (ISSN #1061-2351) Published by MARVEL COMICS, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. BILL & TED'S EXCELLENT COMIC BOOK (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of Nelson 1991 Inc. and is used only with permission. Copyright © 1992 Nelson 1991 Inc. All rights reserved. FIGHT-MAN, HOODED EYE (and all related characters featured in this issue and the distinctive likenesses thereof) are trademarks of and copyright © 1992 by Marvel Entertainment Group, Inc. All rights reserved. All other material copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price 1.25 per copy in the U.S. and \$1.50 in Canada. Subscription rates for 12 issues: U.S. \$15.00; foreign \$27.00; and Canadian subscribers must add \$8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO BILL & TED, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN THE U.S.A.



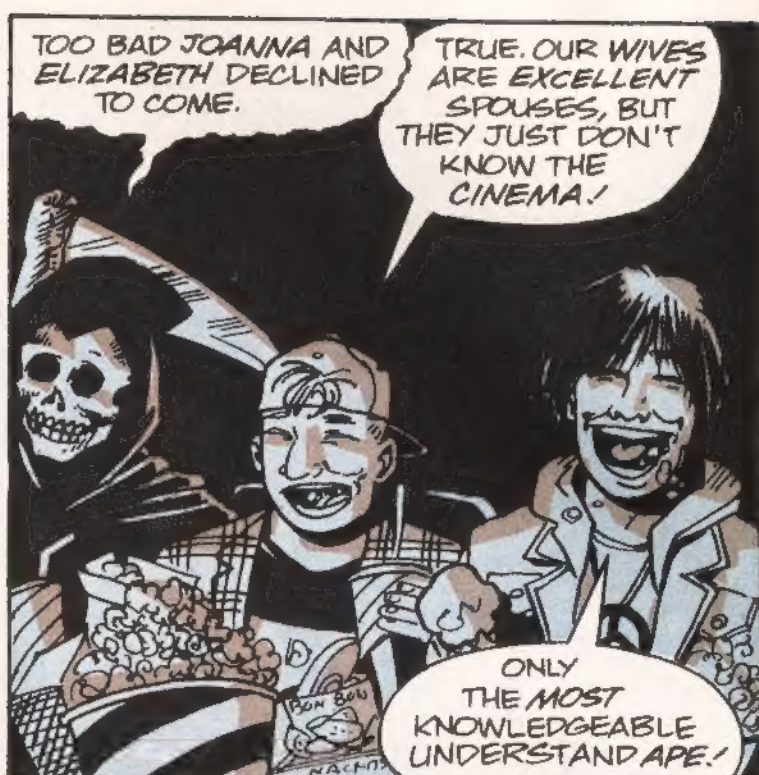




Oh, they're showing previews. I love previews.

Yeh. They're almost as long as the actual movie!

And they always show the best parts and blow the ending! Now we don't have to pay to see them.



Too bad Joanna and Elizabeth declined to come.

True. Our wives are excellent spouses, but they just don't know the cinema!

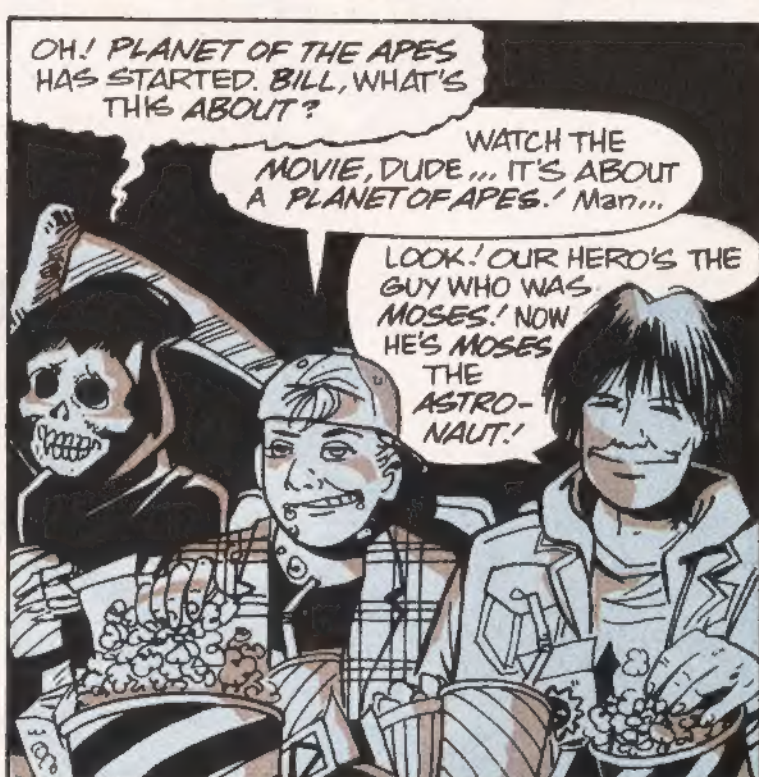
Only the most knowledgeable understand Ape!



Speaking of confusion, dude, look... a foreign film festival next month. Most arty.

I don't get those flicks. Why can't they make good foreign movies everyone can dig--like Godzilla or martial arts epics?

Hm. A flying round kick is truly universal.



Oh! Planet of the Apes has started. Bill, what's this about?

Watch the movie, dude... it's about a Planet of Apes. Man...

Look! Our hero's the guy who was Moses! Now he's Moses the astronaut!

TWO HOURS LATER...

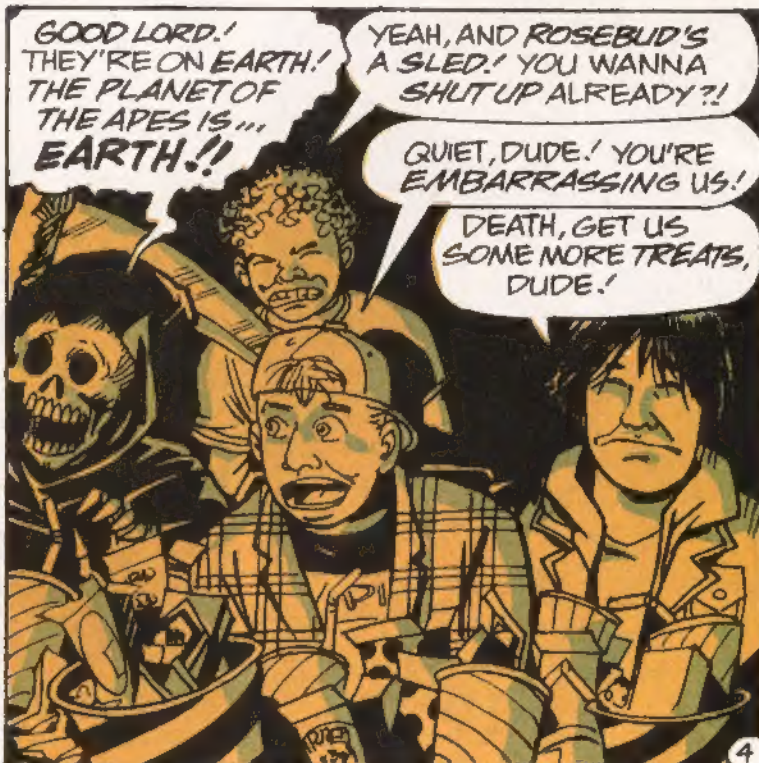


Oh, my gosh!! Look!! The Statue of Liberty!

Dude, calm down! It's a movie! Geez...

Pass the non pareils.

Shhh



Good lord! They're on Earth! The Planet of the Apes is... EARTH!!

Yeah, and Rosebud's a sled! You wanna shut up already?!

Quiet, dude! You're embarrassing us!

Death, get us some more treats, dude!



**Guess Who's Coming
To Super NES™?**



The Turtles Are In For The Times Of Their Lives.

Cowabunga, courageous ninja dudes, it's TMNT™-Turtles In Time™ for Super NES. The fab four are in a time warped tail spin direct from the second arcade game. And there's a most bodacious bonus. Now you can also go shell-to-shell in a tasty turtle bash-o-rama mode and find out who's the most radical reptile of them all.

Take on 10 explosive levels featuring humungoso 3D graphics. You've got nine Turtle attack moves to use including the Catapult, Cannon Ball and Bulldozer. This dizzying trek through time takes you A.D., B.C. and A.D. again. You'll be hurled through time so much you may hurl yourself. But don't forget your mission: to find April O'Neil (schwing!) and the stolen Statue of Liberty before Shredder makes a mega size lawn ornament out of her. So achieve total turtlosity and go for it!

KONAMI®

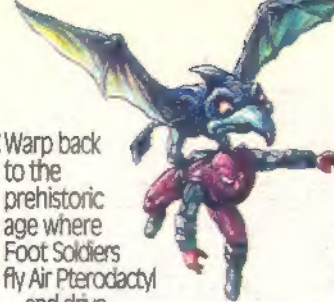
◀ Check it out, dudes. Arcade screenage on the left, Super NES screenage on the right. They're, like, turtletly the same! Aren't those studs at Konami awesome?



◀ Warp back to the prehistoric age where Foot Soldiers fly Air Pterodactyl and drive



Tyrannosaurus convertibles. ◀ Become a gnarly neon night rider in the year 2020 and do some heavy head bang with Krang.



▼ Shredder's Matrix Translocation Beam sends you all over history's half acre, including the swashbuckling days of pirates. In this case, it's Bebop and Rocksteady wearing the tights and earrings.



▼ Bruise some shells and some egos in the 2 player Versus mode where best-of-three round slug fests prove for the first time ever who's the top Turtle.



◀ Fight for your hide on a treacherous 19th Century train ride through the wild west. Deep six Leatherhead and maybe you can make a saddle out of his face.



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PARTIALLY INTO "BENEATH THE PLANET OF THE APES."

THAT LINE MUST BE MOST HEINOUS FOR SNACKS.

YAH. I HOPE HE DOESN'T GET BLACK LICORICE AGAIN!

HM. BOGUS CANDY. RED LICORICE'S EVIL TWIN!



HEY, GUYS! LOOK, I GOT BLACK LICORICE! WHAT'D I MISS?

MOSES' FRIEND IS LOOKIN' FOR HIM ON THE PLANET OF THE APES! HE'S IN THE NEW YORK SUBWAY AFTER THE BOMBS FELL. IT'S GOT MUTANTS.

LOOKS THE SAME.



LATER...

SO THIS ONE IS "ESCAPE FROM THE PLANET OF THE APES?"

UM, YAH. THEY ESCAPE BACK TO THEIR OWN PAST, THROUGH TIME.

THAT'S SILLY.

IT'S JUST A MOVIE, DUDE.



EVEN LATER...

YES WAY! "CONQUEST!" THE BESTEST EXCELLENT APE CHAPTER!

IT'S OUR FAVORITE! IT'S GOT MR. ROARKE IN IT!



Er...=URP!= GUYS? I--I DON'T FEEL WELL... I...

...I FEEL NAUSEOUS!

Uh-Oh, TED! JUNK FOOD OVERDRIVE! DEATH'S GONNA HEAVE!



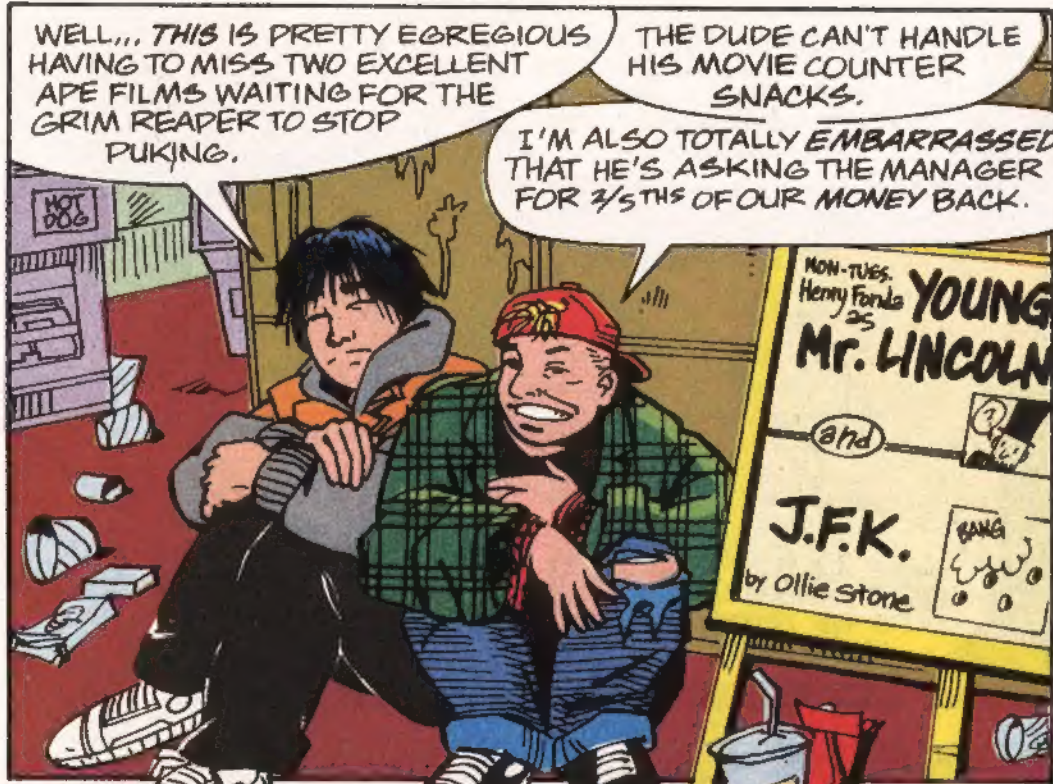
CAN HE THROW UP? I MEAN, HE'S A SKELETON, DUDE!

=HAUGH= =HURK=

I DUNNO, MAYBE HE'LL DRY-HEAVE!

GANGWAY, DUDES! SICK DEATH!!





WELL... THIS IS PRETTY EGBREGIOUS HAVING TO MISS TWO EXCELLENT APE FILMS WAITING FOR THE GRIM READER TO STOP PUKING.

THE DUDE CAN'T HANDLE HIS MOVIE COUNTER SNACKS.

I'M ALSO TOTALLY EMBARRASSED THAT HE'S ASKING THE MANAGER FOR 3/5THS OF OUR MONEY BACK.



HEY, DUDES!

HEY, YOU GET A REFUND?

NO, HE GAVE ME FREE POPCORN AND I THREW UPON HIM...Um...

...YOU'RE NOT MAD AT ME, ARE YA?



NAH! DON'T SWEAT IT, DUDE! SO WE MISSED TWO CHIMP FLICKS! IT'S COOL. IT'S NOT LIKE WE DON'T KNOW HOW IT ENDS, RIGHT?! APES RULE. END OF STORY.

HEY, BILL! LOOK! CHECK THIS OUT!



Whoa! THEY'RE SHOWING A FILM ABOUT OUR BEST DUDE ABE LINCOLN! EXCELLENT!

MAN, I WISH SOMEONE'D DO A MOVIE ON US ONE DAY!

DEATH, YOU MET LINCOLN, RIGHT? AT YOUR PARTIES...



YES, YES, ONE OF THE NICEST FELLOWS IN HEAVEN...

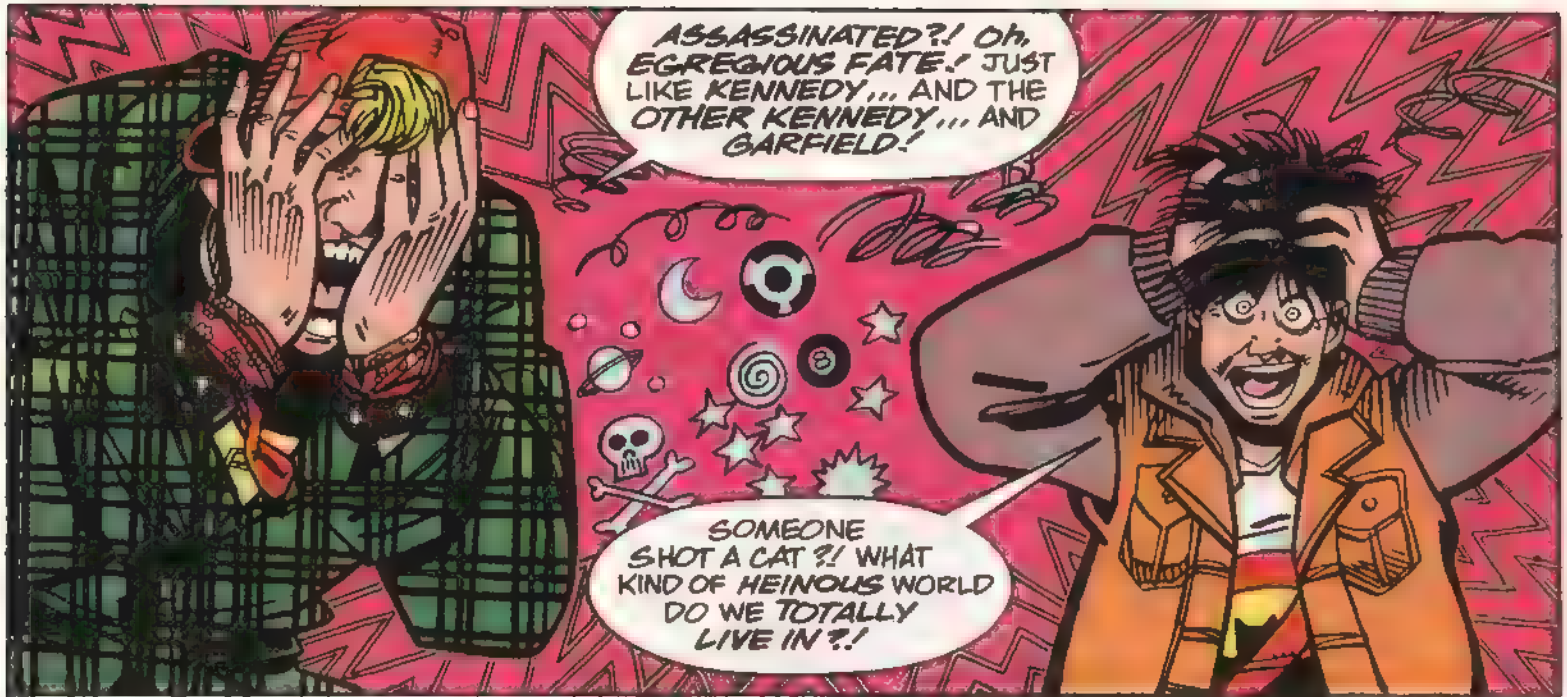
VERY POPULAR... QUITE THE HOST. SHAME, THOUGH, ABOUT HOW HE ARRIVED THERE...

...HIS ASSASSINATION AND ALL...

ASSASSINATION... AS IN... ASSASSINATED?

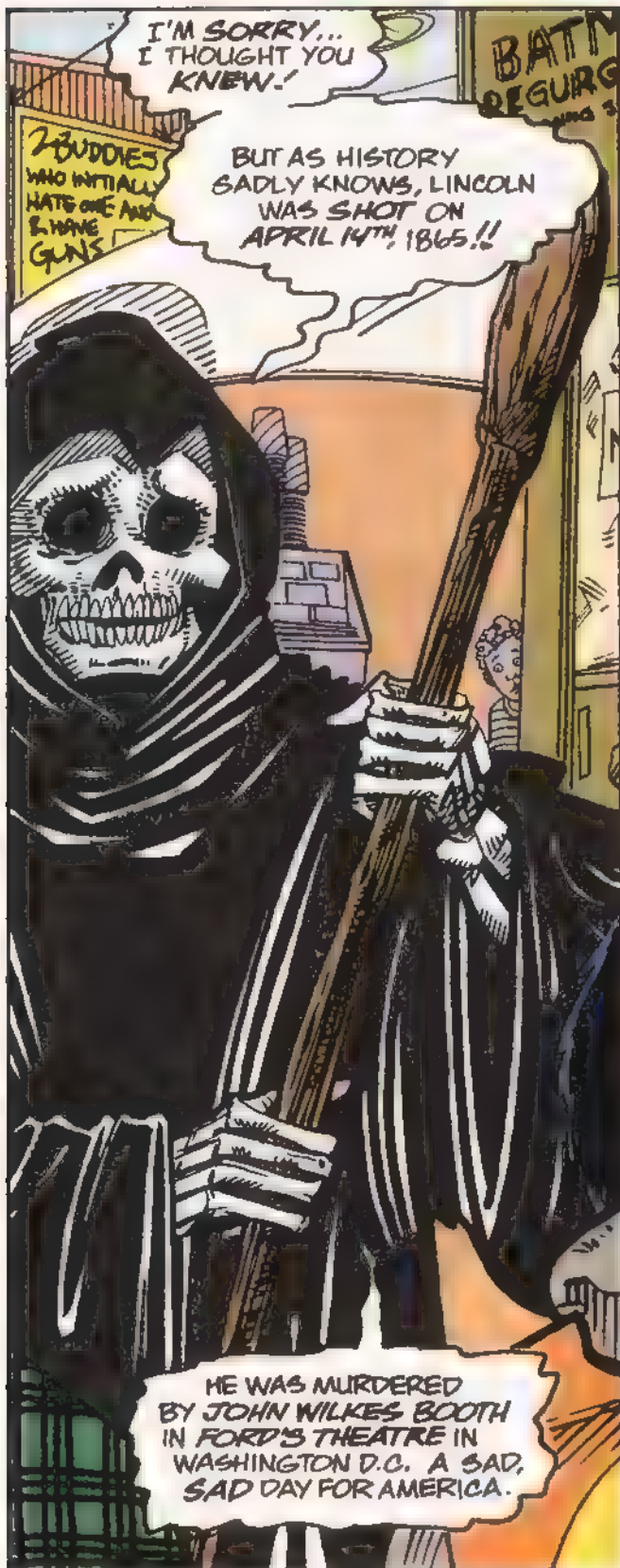
OUR BEST DUDE LINCOLN-- ASSASSINATED?!

OH HOW CRUELLY BOGUS!!



ASSASSINATED?! OH, EGREGIOUS FATE! JUST LIKE KENNEDY... AND THE OTHER KENNEDY... AND GARFIELD!

SOMEONE SHOT A CAT?! WHAT KIND OF HEINOUS WORLD DO WE TOTALLY LIVE IN?!

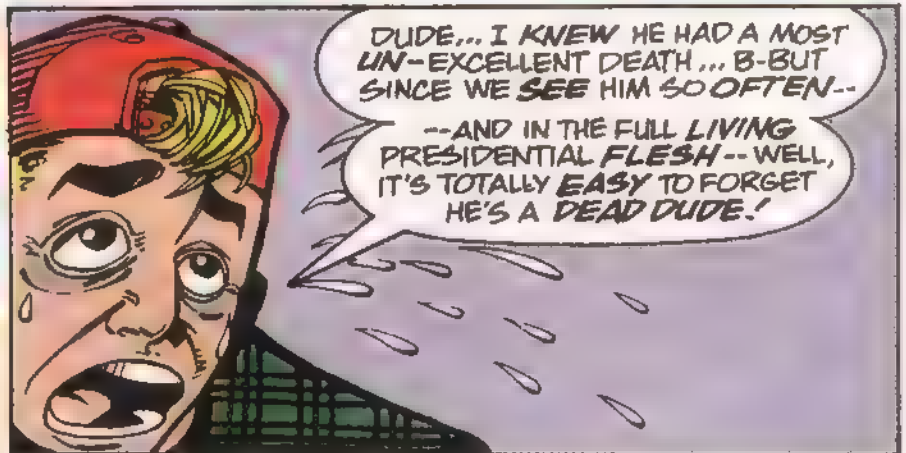


I'M SORRY... I THOUGHT YOU KNEW!

BUT AS HISTORY SADLY KNOWS, LINCOLN WAS SHOT ON APRIL 14TH, 1865!!

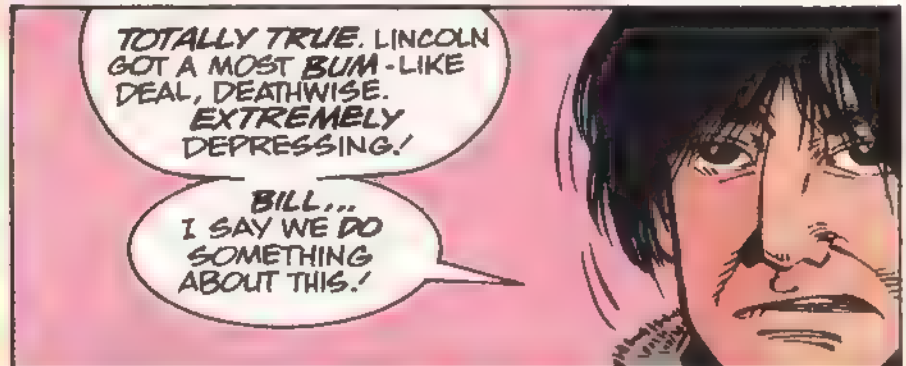
HE WAS MURDERED BY JOHN WILKES BOOTH IN FORD'S THEATRE IN WASHINGTON D.C. A SAD, SAD DAY FOR AMERICA.

2 BUDDIES WHO INITIALLY HATE ONE ANOTHER HAVE GUNS



DUDE... I KNEW HE HAD A MOST UN-EXCELLENT DEATH... B-BUT SINCE WE SEE HIM SO OFTEN--

--AND IN THE FULL LIVING PRESIDENTIAL FLESH-- WELL, IT'S TOTALLY EASY TO FORGET HE'S A DEAD DUDE!



TOTALLY TRUE. LINCOLN GOT A MOST BUM-LIKE DEAL, DEATHWISE. EXTREMELY DEPRESSING!

BILL... I SAY WE DO SOMETHING ABOUT THIS!



YES WAY, TED! LET'S DO SOMETHING!

WE WILL DO SOMETHING! WE'LL SAVE LINCOLN!

HEY! I THOUGHT WE WERE GETTING ICE CREAM!

RATS!



JOANNA, THIS IS MOST WORRISOME! IT'S BEEN A WEEK SINCE BILL AND TED LAST SLEPT!



I'M WORRIED, AS WELL, ELIZABETH! EVER SINCE THE BOYS DECIDED TO "SAVE LINCOLN," THEY'VE BEEN PLANNING NON-STOP!

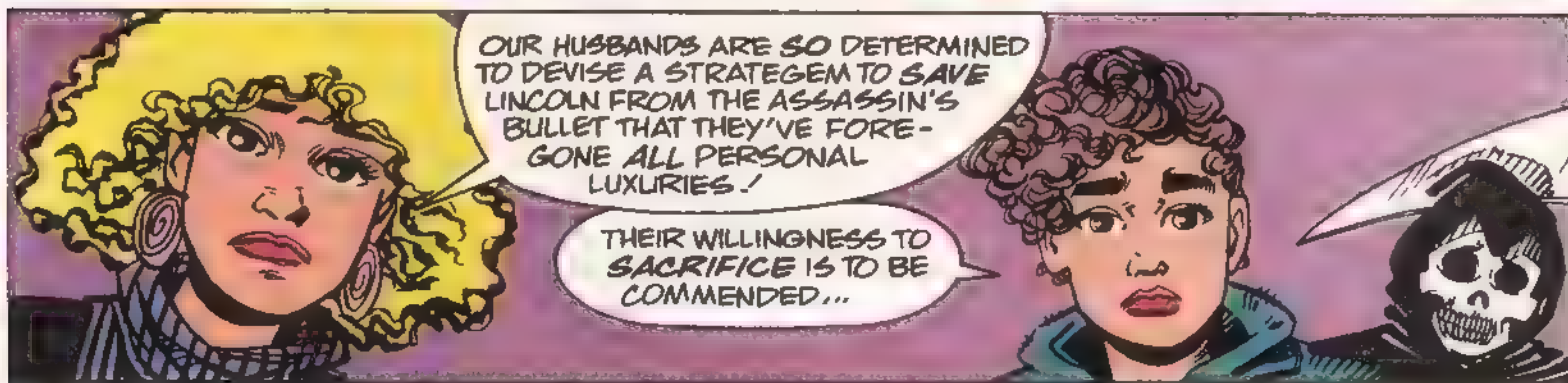
THEY MUST BE EXHAUSTED!

AND ALL THEY'LL EAT IS PRETZELS-N-CHEESE WITH GRAPE SLUSHES!



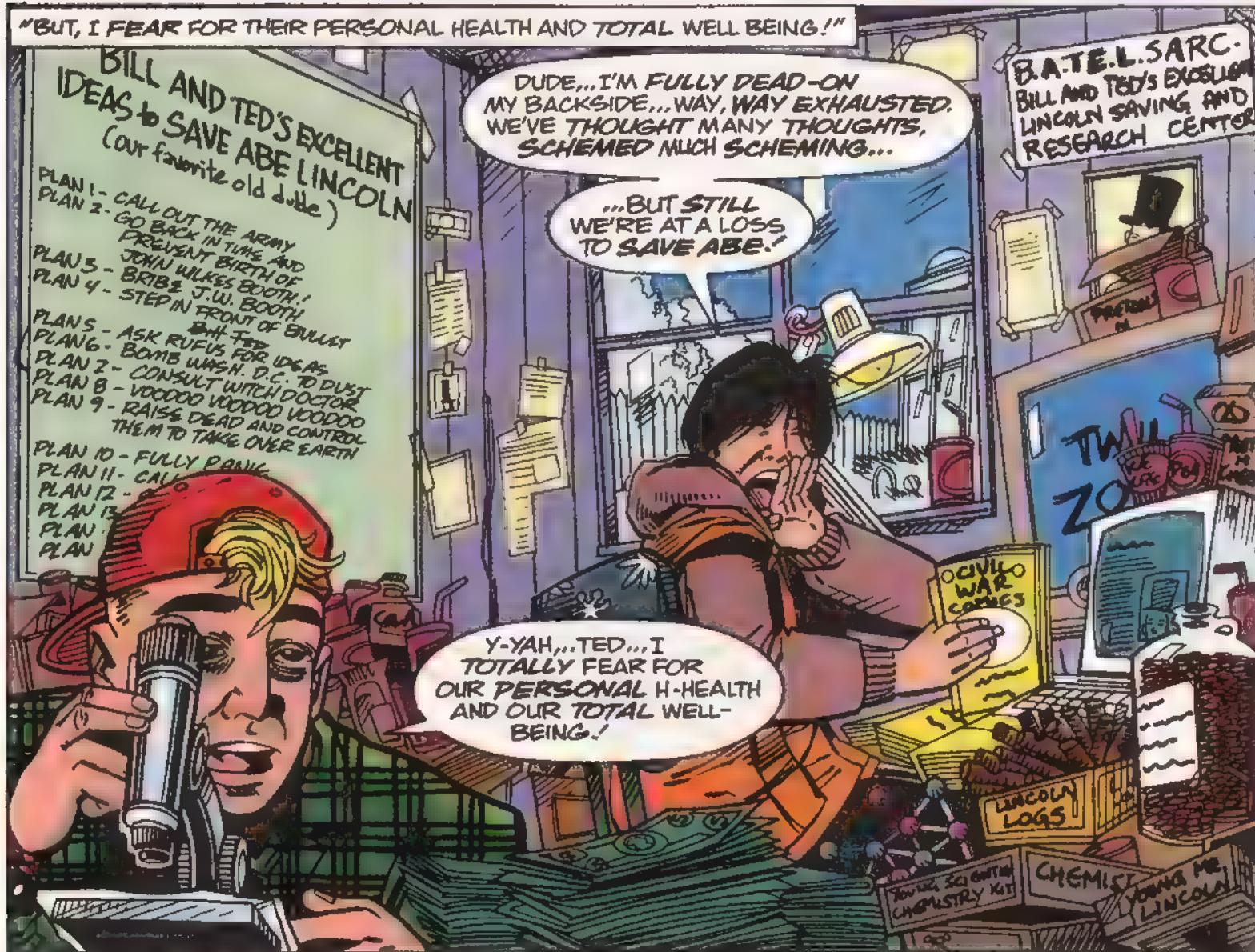
THEY'VE BEEN IN THAT SHACK ALL WEEK?

YES! THEY CALL IT THEIR "LINCOLN CENTER." THEY HAVEN'T LEFT ONCE! NOT EVEN FOR BATHS!



OUR HUSBANDS ARE SO DETERMINED TO DEVISE A STRATEGEM TO SAVE LINCOLN FROM THE ASSASSIN'S BULLET THAT THEY'VE FORE-GONE ALL PERSONAL LUXURIES!

THEIR WILLINGNESS TO SACRIFICE IS TO BE COMMENDED...



"BUT, I FEAR FOR THEIR PERSONAL HEALTH AND TOTAL WELL BEING!"

BILL AND TED'S EXCELLENT IDEAS TO SAVE ABE LINCOLN (Our favorite old dulle)

- PLAN 1 - CALL OUT THE ARMY
- PLAN 2 - GO BACK IN TIME AND PREVENT BIRTH OF JOHN WILKES BOOTH!
- PLAN 3 - BRIBE J.W. BOOTH
- PLAN 4 - STEP IN FRONT OF BULLET
- PLAN 5 - ASK RUFUS FOR IDEAS
- PLAN 6 - BOMB WASH. D.C. TO DUST
- PLAN 7 - CONSULT WITCH DOCTOR
- PLAN 8 - VOOODOO VOOODOO VOOODOO
- PLAN 9 - RAISE DEAD AND CONTROL THEM TO TAKE OVER EARTH
- PLAN 10 - FULLY PANIC
- PLAN 11 - CALL
- PLAN 12 -
- PLAN 13 -
- PLAN 14 -
- PLAN 15 -

DUDE... I'M FULLY DEAD-ON MY BACKSIDE... WAY, WAY EXHAUSTED. WE'VE THOUGHT MANY THOUGHTS, SCHEMED MUCH SCHEMING...

...BUT STILL WE'RE AT A LOSS TO SAVE ABE!

Y-YAH... TED... I TOTALLY FEAR FOR OUR PERSONAL H-HEALTH AND OUR TOTAL WELL-BEING!

B.A.T.E.L.S.A.R.C. BILL AND TED'S EXCLUSIVE LINCOLN SAVING AND RESEARCH CENTER

TWO ZOO

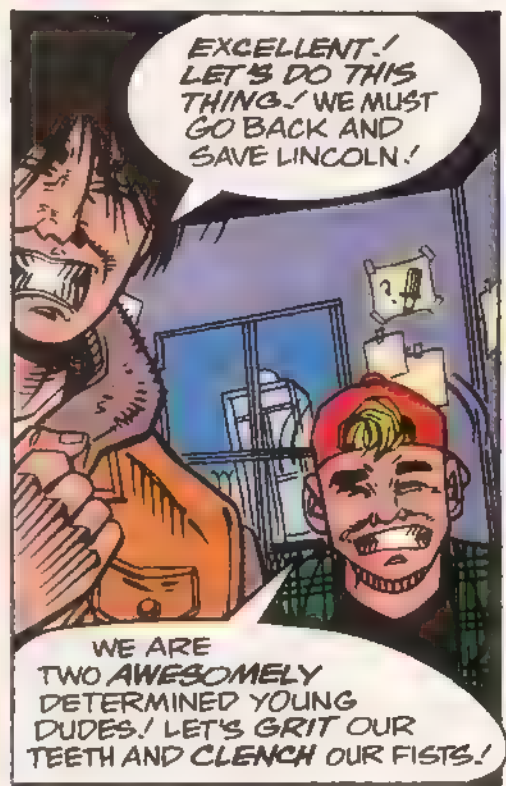
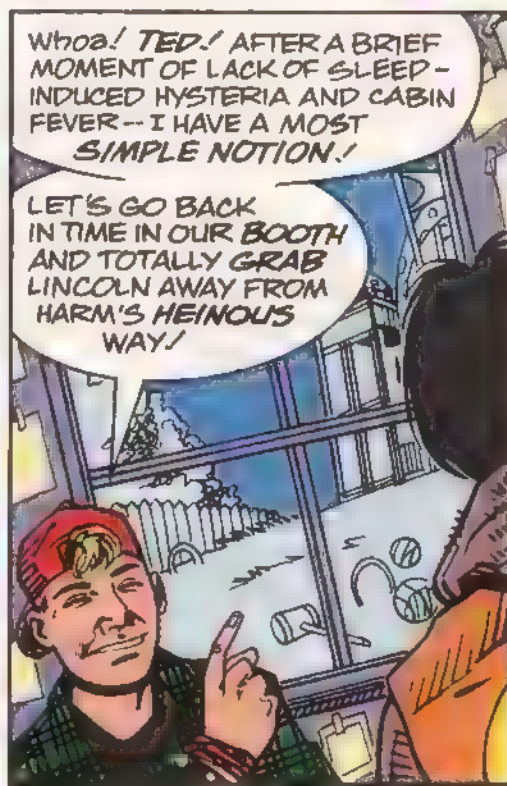
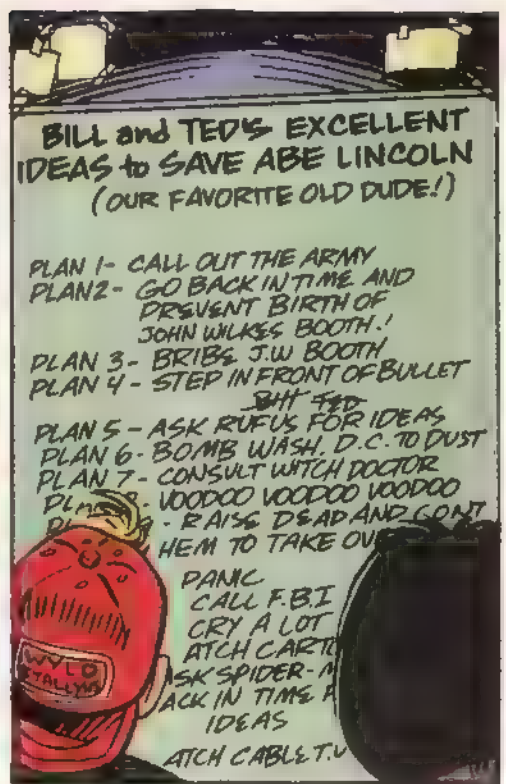
CIVIL WAR COMES

LINCOLN LOGS

JOURNAL SCIENTIFIC CHEMISTRY KIT

CHEMIST

JOHN ME LINCOLN



APRIL 14TH, 1865...
WASHINGTON, D.C...

WELL,
HERE WE ARE,
DUDE!

OOOH, MY
STOMACH HURTS,
DUDE!

TOO MANY
LATE NIGHT
STRATEGY SESSION
SLUSHES.

GUESS A RUMBLY
TUMMY IS A SMALL
PRICE TO PAY WHEN
YOU'RE ROCK STAR
TYPES WITH
AGENDAS!

TRUER
WORDS,
DUDE...

VOOOOSH!

TELEPHONE

THUMP!

WHOA... DUDE! I SURELY
WISH WE CHANGED OUR
CLOTHES!

OH, YOU MEAN
SO AS TO FIT IN
TO THIS FULLY
PAST ERA?

NO WAY, TED... I
MEAN 'CAUSE AFTER
A WEEK OUR APPAREL
STINKS MOST MASSIVELY!

EXCUSE ME, 1865 DUDE!
WE NEED OUTSTANDING
DIRECTIONS AID!

YAH! CAN YOU
DIRECT US TO
FORD'S
THEATRE?

~ Snif ~ Uh...
TWO STREETS DOWN...
ON THE LEFT. ~ Phew! ~

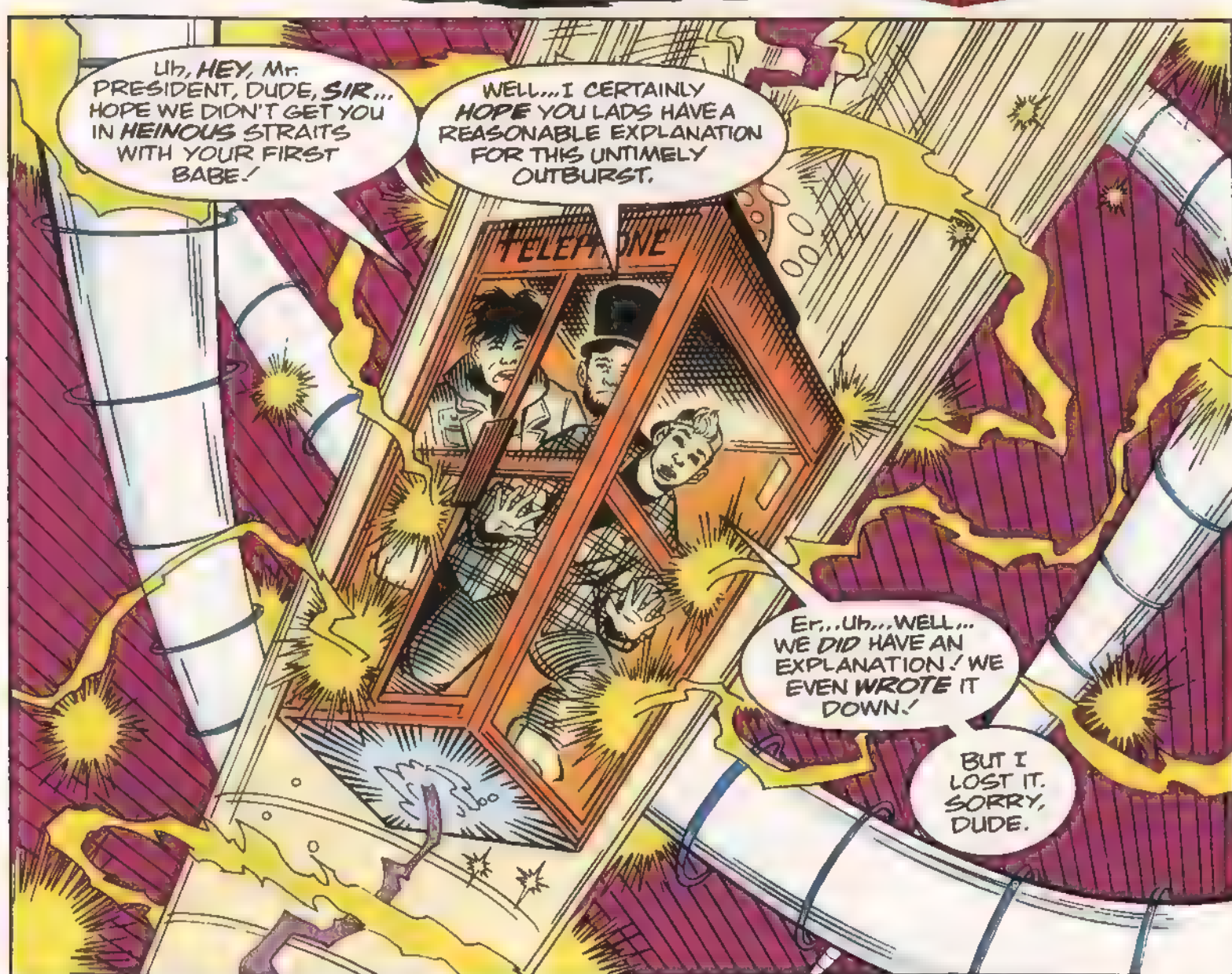
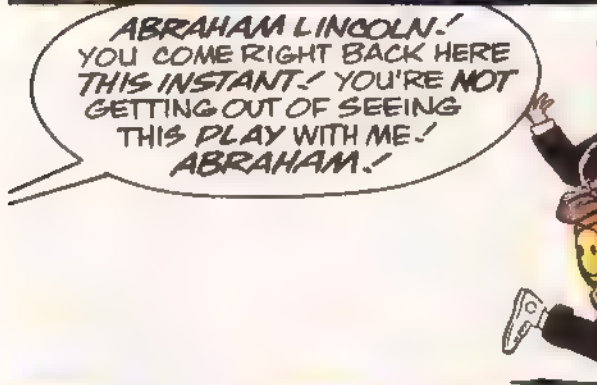
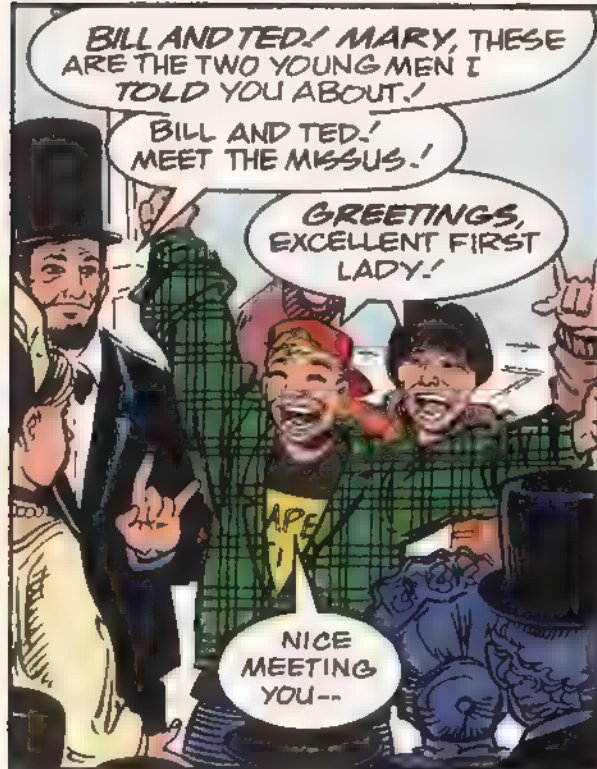
BAG IT, DUDE!
THERE'S THE
THEATRE!

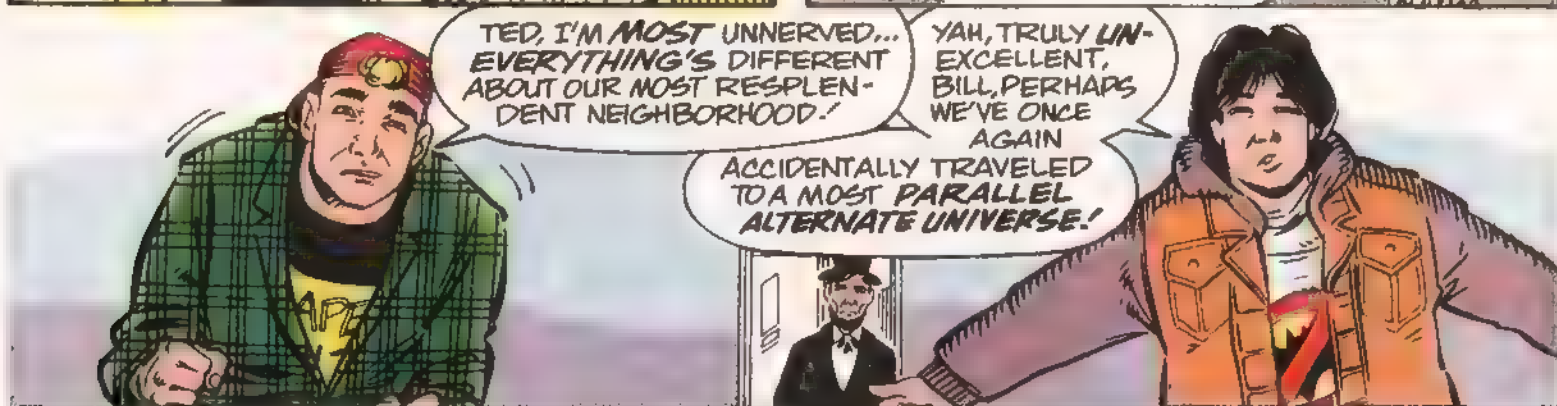
THE JOINT'S PACKED!
MUST BE A TRIUMPHANT
BAND TONIGHT!

SO IF THAT CREEP,
GRANT DOESN'T FEEL
LIKE SHOWING UP, HE
CAN GO--

LINCOLN!
DUDE!!

Huh?





BULLPEN BULLETINS



STAN'S SOAPBOX

Hi, Heroes!

It's time to correct a mistaken notion! We often get letters from loyal Marvelites gloating over the fact that some of our books may be outselling the competition, and wishing us well in our mission to conquer the comicbook world by defeating our rivals!

And therein lies the mistake! The last thing we want to do is conquer anything or defeat anyone. Sure, we have competitors, but just between us, most of them are friends of ours. I'm sure you've noticed that many artists and writers may work for a while at Marvel and then you see their strips appearing in other publisher's magazines. And, of course you've noticed the same in reverse. You'll see names listed on our credits

pages that used to be associated with other companies. It's normal. It's natural. It's the way the comicbook field works.

Working as an artist or writer in comics is not indentured slavery. These gifted guys and gals are free to work wherever and for whomever they wish. Naturally, we'd like 'em all to favor our own blushin' bullpen, and the way we try to accomplish that is by holding out a permanent welcome mat for the best and most exciting stories, characters and concepts that the greatest talents in comics can bring us!

The point is, Marvel's only job is to provide the wildest, wittiest and most wondrous tales of fantasy and adventure that we can create. And, let's face it, that's what the other guys are trying to do, too. The more we compete and try

to out-shine each other, the more you, the reader, benefit.

That's why we truly wish our competitors the best of luck. The better they get, the better we have to be. That's what competition is all about; that's what keeps each of us on our toes. We're all, them and us, a bunch of foolhardy fanatics who love comics as much as you do and we're out there proving it with every page we create!

So here's to every hard-working hero at every comicbook company throughout the land! Let's never stop trying to top each other; we owe it to the most important gang of all — our readers!

Excelsior!

Stan Lee

"Dog bites man — that's not a story. Man bites dog — that's a story. And if the dog and the man slug it out for six issues, and then Wolverine shows up for a guest appearance, and the dog turns out to be a mutant, that's a Marvel story!"

— Marvel Editorial Handbook

As we enter the dog days of summer, we come to wonder why dogs get such a bad rap. After all, a dog's day consists of nothing but eating and sleeping, and that sounds pretty good to us. Actually it's not that different from the way editor in chief **Tom DeFalco** spends his day, come to think of it. But why does it have to be "dog days"?

It could just as easily be "cat," or "monkey," or "squirrel" days. After all, the life of every animal is basically the same, unless that animal is one of those pampered poodles living in one of those high-rise apartments on the upper east side with some rich society type. We've been having our share of dog-day afternoons here at Marvel, as the entire editorial offices of Marvel are moving temporarily from the ninth and tenth floors down to the fourth floor of good ol' 387 Park Avenue South. We've got our ace construction crew hard at work, knocking down more walls than during a Thing/Hulk clash. (Wasn't that one of our books in the seventies — *Ace Builder and His Construction Crew*? Came out around the same time as *Devil Dinosaur*.)

When they're done, the Marvel offices will look neat, clean, and professional. If only we could say the same for the editors! Now that Marvel is a publicly owned company, we felt it was time for a change. We were hoping to get the Bullpen to look as much like the deck of the *Starship Enterprise* as possible, but that plan didn't work out! So we decided to settle for the look of a typical dentist's office instead. Our feeling is that the neater and more professional our offices look, the better our comics will be! To that end, we've also instituted a new dress code, requiring all Marvel staffers to keep their footwear on for the length of the entire workday! Gotta keep them doggies covered!

The Marvel softball team, the Punishers, certainly has not gone to the dogs. The team started off the season more powerfully than a locomotive, winning the first DC/Marvel game 22-8. **Rob Tokar's** pinch assistant editor **Joe Andreani** played like a

man of steel, until an injury took him out of the game. **Mike Rockwitz** was able to round four bases in a single bound, scoring five RBI's, and Assistant Editor **Mark Powers** was faster than a speeding (DC) Bullet. Considering the outcome of the game, maybe the Marvel team should change its name to Kryptonite! (Funny, we would've thought the DC team would have been better with bats ...) Two more DC/Marvel softball crossovers remain to be played.

But softball isn't the only sport of choice here at Marvel. Four Marveloids recently escaped from the doghouse to go backstage at a pro wrestling match held by the World Championship Wrestling league! In attendance were the entire creative team of our WCW wrestling comic — writer **Mike Lackey**, penciler **Ron Wilson**, and inker **Don Hudson** — as well as Bullpenner **Dave Sharpe**. The event took place at Madison Square Garden, where the Marvel Manglers got to meet such wrestling superstars as **Sting**, **Cactus Jack**, and **Johnny B. Bad!** (Where do they get those outrageous names?)

Writer Mike did not have his dream come true of being hit over the head with a steel chair by the WCW champ, but, as he puts it, "I did get strangled by **Paul E. Dangerously!**" This incident doesn't seem to have had any effect on Mike's writing, unfortunately! Mike and Don went on from there to

appear on **Joe Argondezzi's** Manhattan radio show, "Pro Wrestling Spotlight" on station WEVD. Our wrestling crew certainly deserves the championship belt of promotion! They might not have the best-selling comic but when it comes to promotion, they're all winners!

Well, we've reached the end of another Bullpen Bulletins page, and we're dog-tired. It's time to put aside this dog-eared comic book, and lay another Bullpen page to rest. It's been a hard day's night, and we've been working like ... cats? Nah, we don't like it either.

Guess we're just barking up the wrong tree.



by Barry Dutter and Rick Parker

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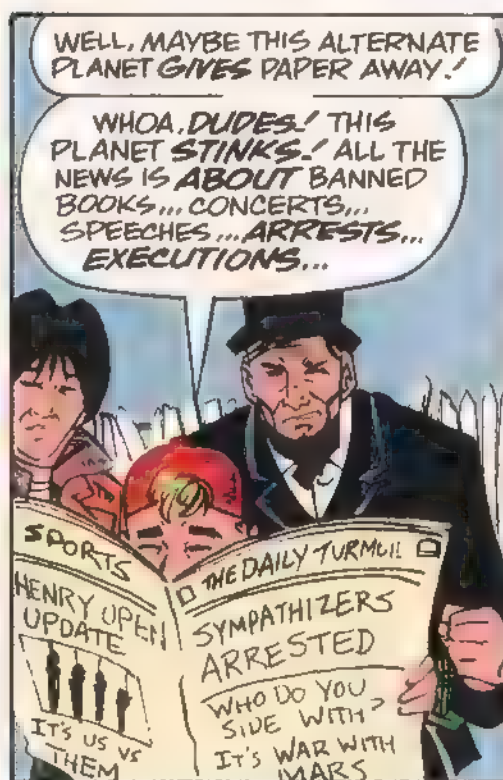
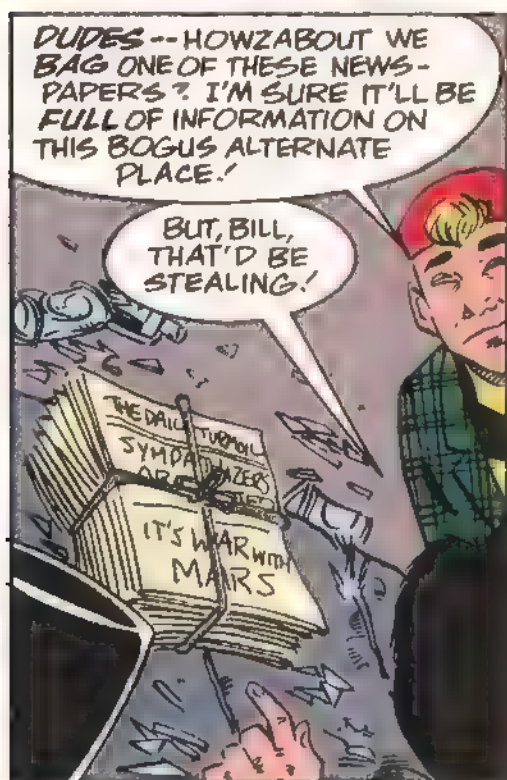
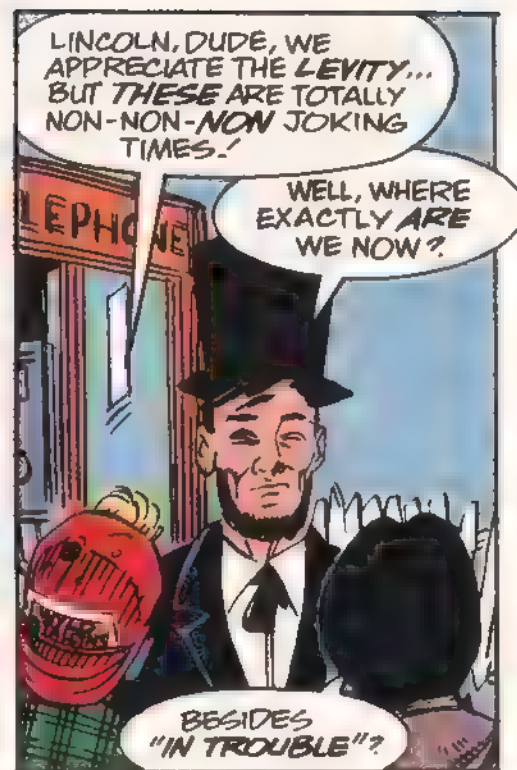
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THAT OUTBURST WILL GET YOU TWO A "DISTURBING THE PEACE" CITATION, AN "EXCESSIVE NOISE" CITATION, AND A TICKET FOR ILLEGAL SLANG!

YOU'RE SAYING THIS IS THE REAL SAN DIMAS?!

WHAT HAPPENED? WHERE IS EVERYBODY?

YOU CHANGED HISTORY! YOU CHANGED EVERYTHING! THERE'S NO UNITED STATES--NO AMERICA! NO PRINCESSES, NO LITTLE BILL AND TED, NO WYLD STALLYNS...EVEN YOU TWO DON'T REALLY EXIST IN THE NEW 1992!

Oh, SHUT UP, FASCIST DUDE!

NO WYLD STALLYNS! NO EXCELLENT WIVES OR BABIES? NO "US'S"?

A TOTALLY BOGUS OUTCOME! BOGUS WITH THE WORLD'S LARGEST CAPITAL 'B'!

WE BOGUSED UP THE EARTH! ALL WE WANTED TO DO WAS PREVENT OUR FRIEND LINCOLN'S ASSASSINATION!

EXCUSE ME ?!

MY WHAT?

YOUR INTENTIONS WERE NOBLE... BUT SAVING HIM INADVERTENTLY ALTERED U.S. HISTORY! THE POST CIVIL WAR MOOD NEVER FULLY RECOVERED-- ANOTHER CIVIL WAR OCCURRED IN THE ALTERNATE PAST!

NOW AMERICA IS COMPLETELY DIVIDED INTO TWO WARRING PROVINCES... TWO AWFUL POLICE STATES! A SHAME IT MAY BE, BUT MR. LINCOLN WAS MEANT TO DIE ON APRIL 14TH, 1865!

HEY! THAT ONE'S ESCAPING!



OH, DEAR! LINCOLN'S RUNNING AWAY!

Oh, NICE ONE, EVERY-BODY! LINCOLN NEEDED TO HEAR ABOUT HIS ASSASSINATION LIKE HE NEEDED A HOLE IN HIS HEAD!

AFTER THE SIXTEENTH HEAD OF STATE, DUDES!

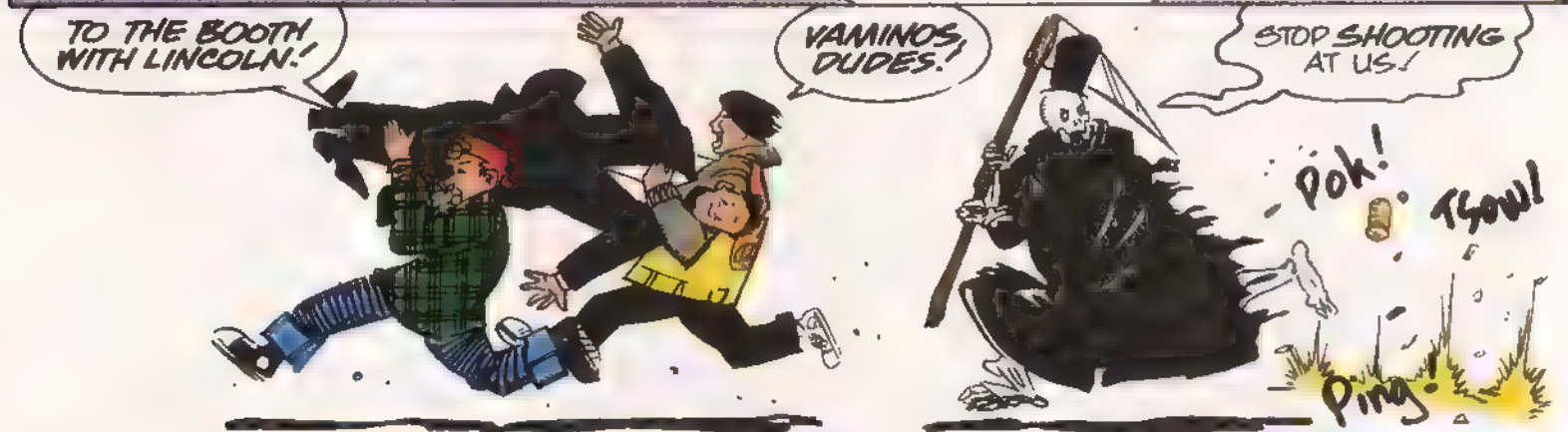


YOU'RE ALL UNDER ARREST! OPEN FIRE!

HEY! THAT TICKLES!

WHOA! CHASE SCENE!

TINK!



TO THE BOOTH WITH LINCOLN!

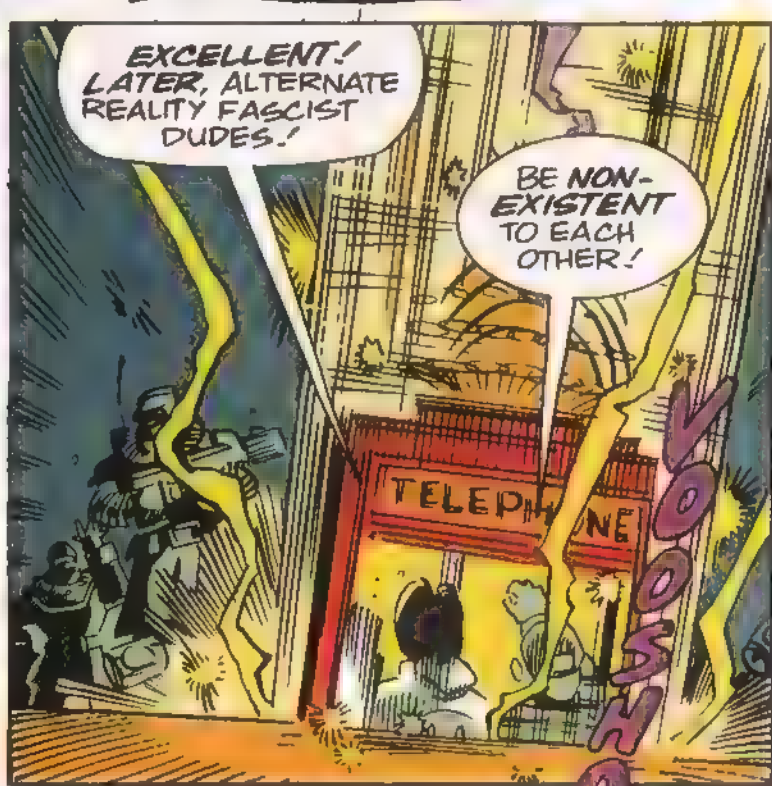
VAMINOS, DUDES!

STOP SHOOTING AT US!



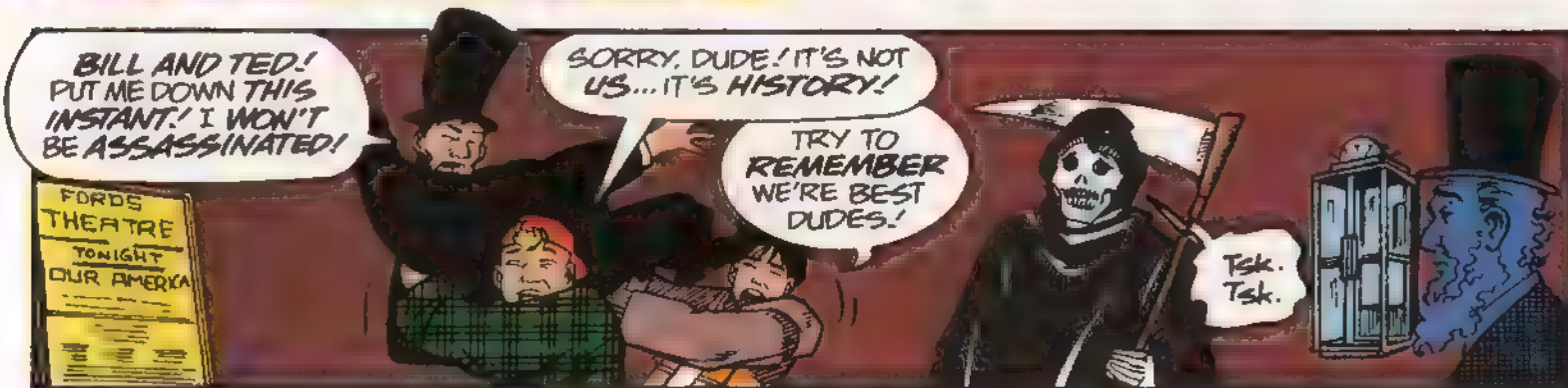
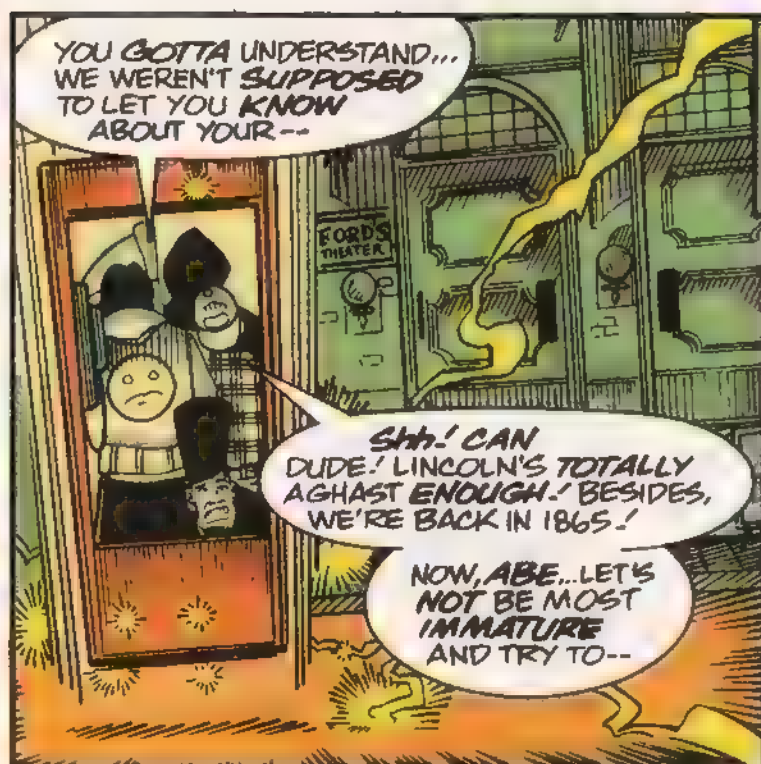
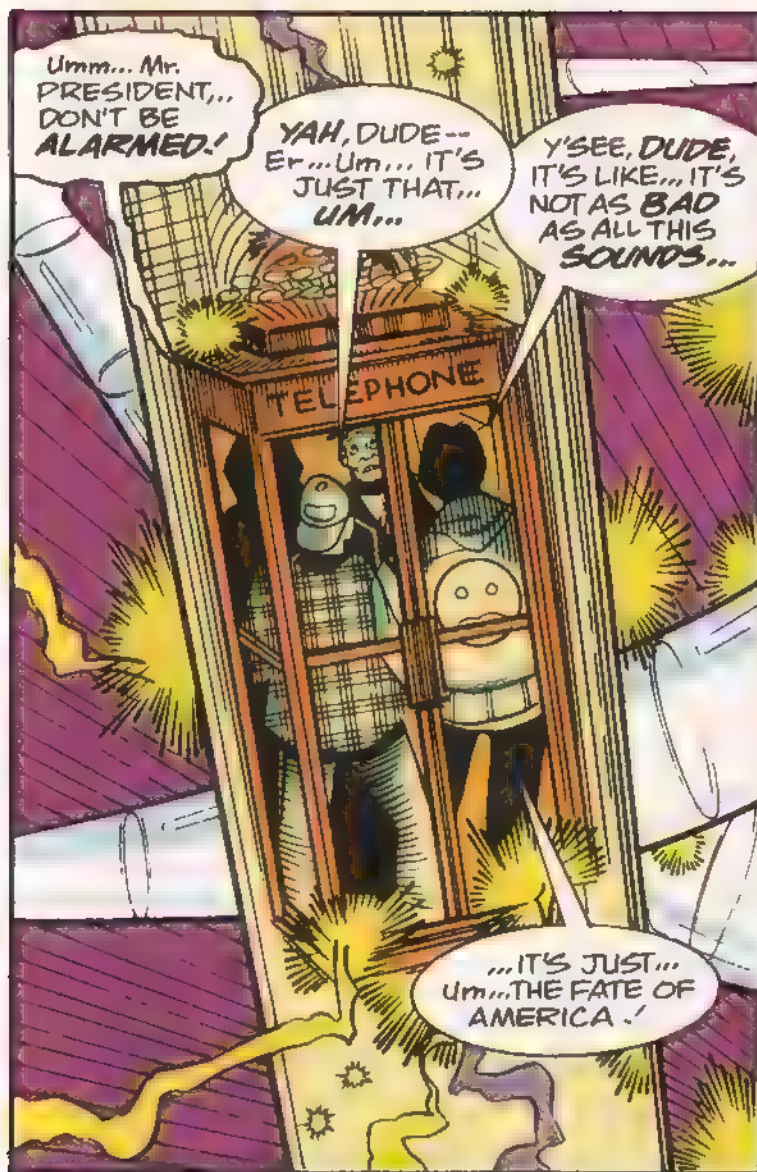
HALT! STOP! DESIST! SURRENDER!

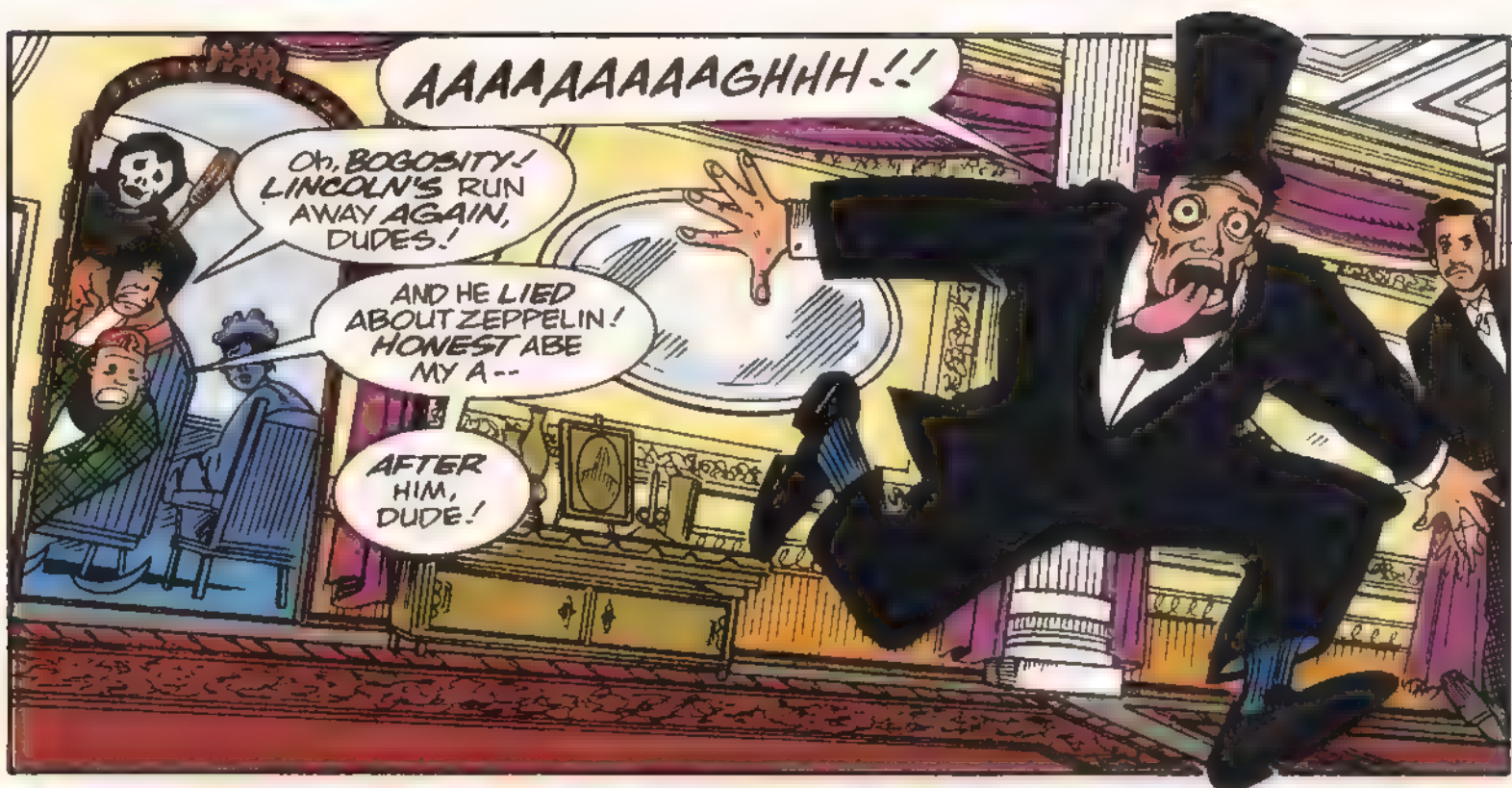
TED! DIAL US BACK TO 1865! HURRY, DUDE!!



EXCELLENT! LATER, ALTERNATE REALITY FASCIST DUDES!

BE NON-EXISTENT TO EACH OTHER!



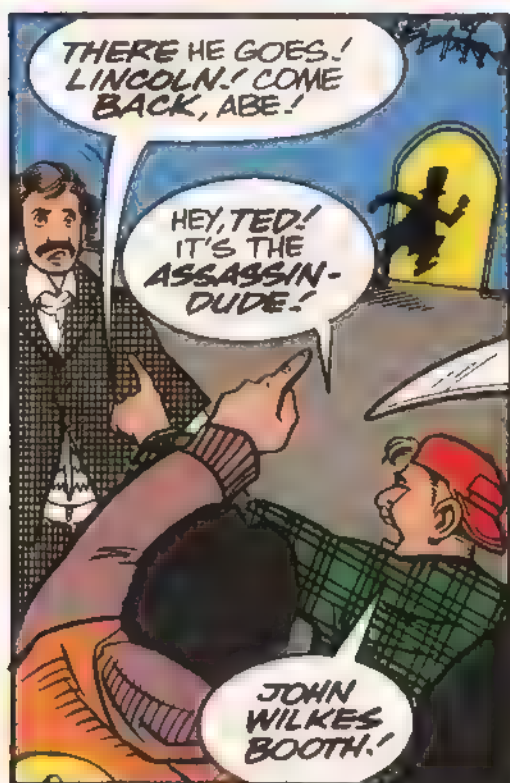


AAAAAAAAAGHHH!!

Oh, BOGOSITY!
LINCOLN'S RUN
AWAY AGAIN,
DUDES!

AND HE LIED
ABOUT ZEPPELIN!
HONEST ABE
MY A--

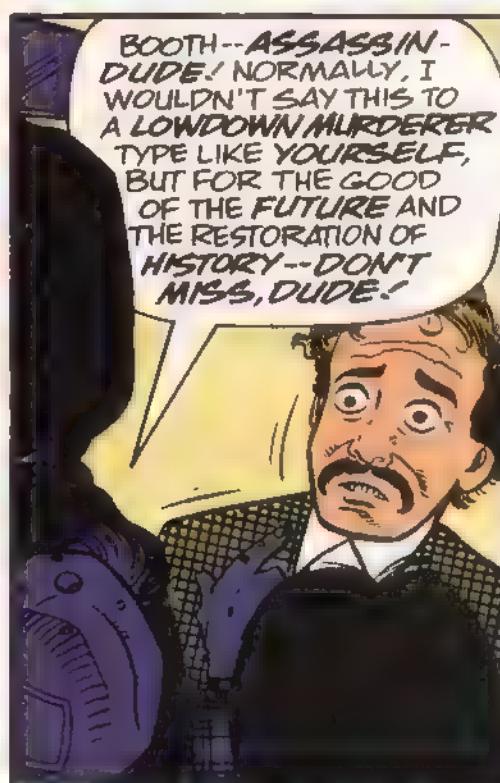
AFTER
HIM,
DUDE!



THERE HE GOES!
LINCOLN! COME
BACK, ABE!

HEY, TED!
IT'S THE
ASSASSIN-
DUDE!

JOHN
WILKES
BOOTH!



BOOTH--ASSASSIN-
DUDE! NORMALLY, I
WOULDN'T SAY THIS TO
A LOWDOWN MURDERER
TYPE LIKE YOURSELF,
BUT FOR THE GOOD
OF THE FUTURE AND
THE RESTORATION OF
HISTORY--DON'T
MISS, DUDE!



YEEEAARGH!

NICE ONE,
BILL! NOW WE
DON'T HAVE AN
ASSASSIN!
AND LINCOLN'S
BAGGED OFF!

WELL, SHIT, THAT WAS YOUR
FAULT FOR TELLIN' HIM...



WHO CARES, TED?! IT'S
BOTH OUR TOTAL FAULTS! WE
HAD TO ALTER HISTORY! WE
CAN'T EVEN ALTER PANTS,
DUDE!

I WANT THE
FUTURE BACK!
POOR US! POOR
LINCOLN!

NO WIVES!
NO BABIES!
NO CAREERS!
NO SUNDAY
FUNNIES!

NO WAY!

We all must deal with the Monster Within!



We each have our own anger and pain—and keeping it inside can do a lot of damage! Call the **BOYS TOWN NATIONAL HOTLINE** and talk to someone who can really help, no matter how serious your problems are!

There's no charge for the call

1-800-448-3000

See how much better a phone call can make you feel!



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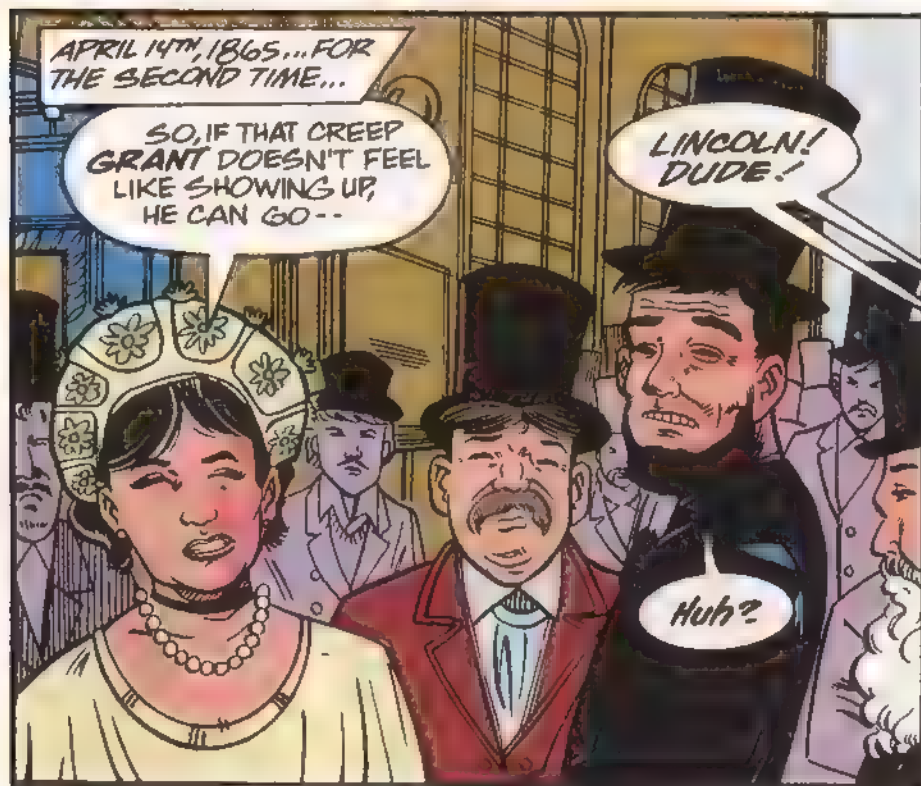
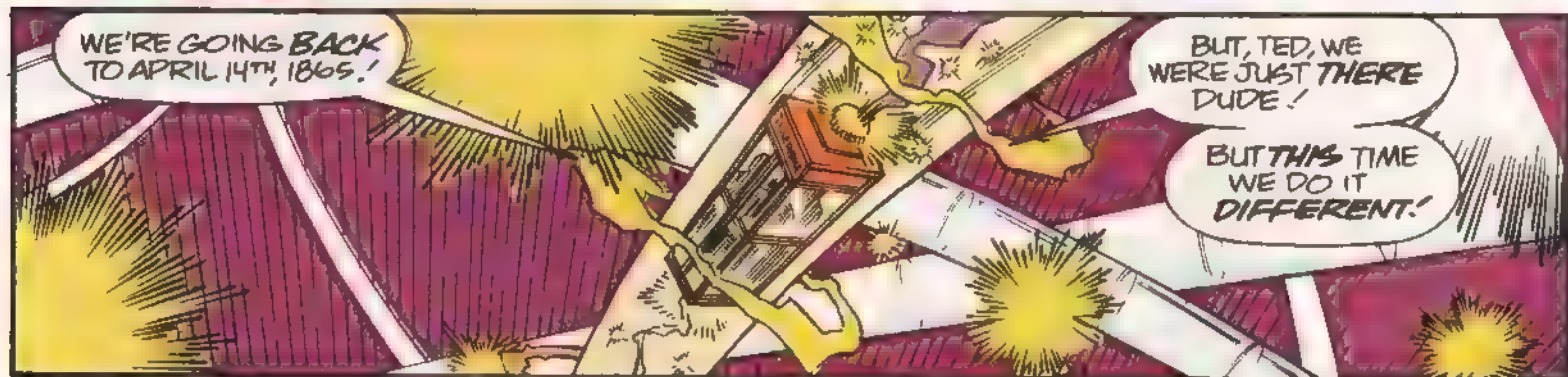
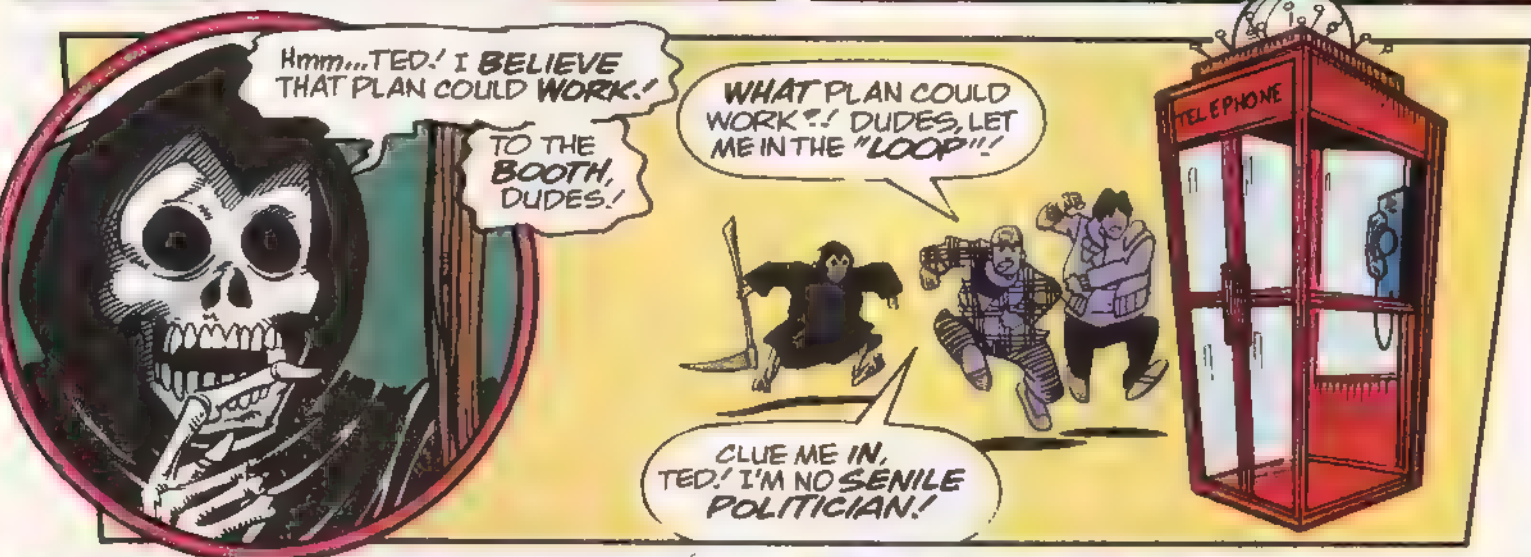
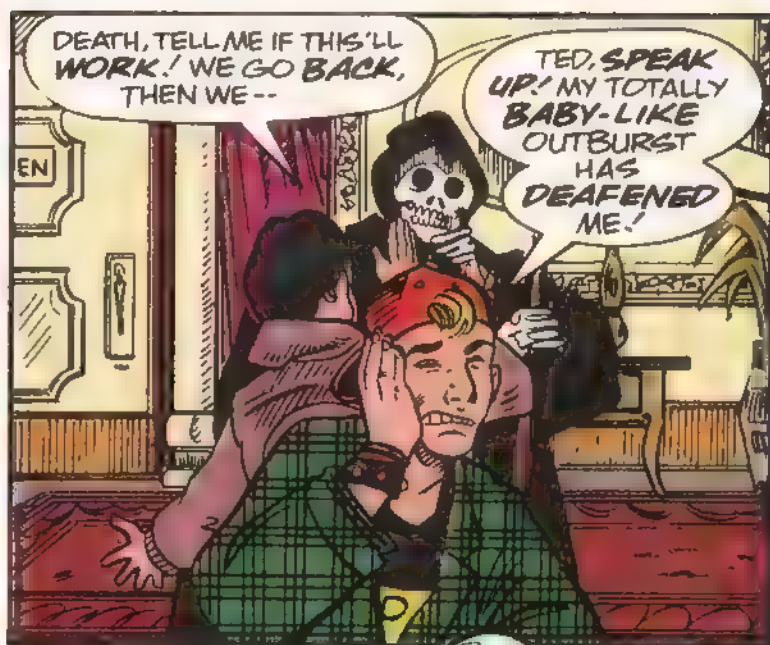
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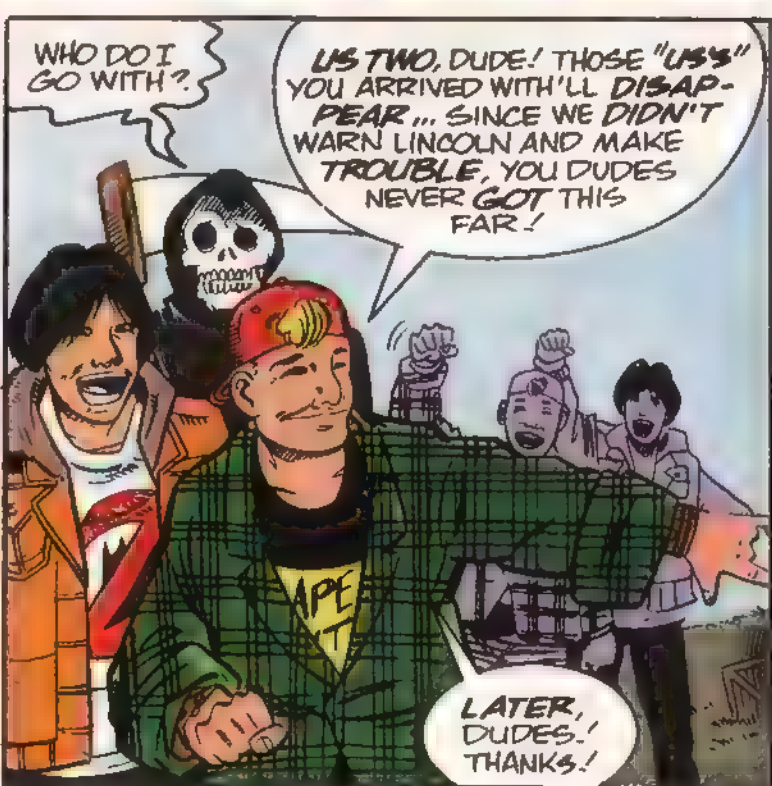
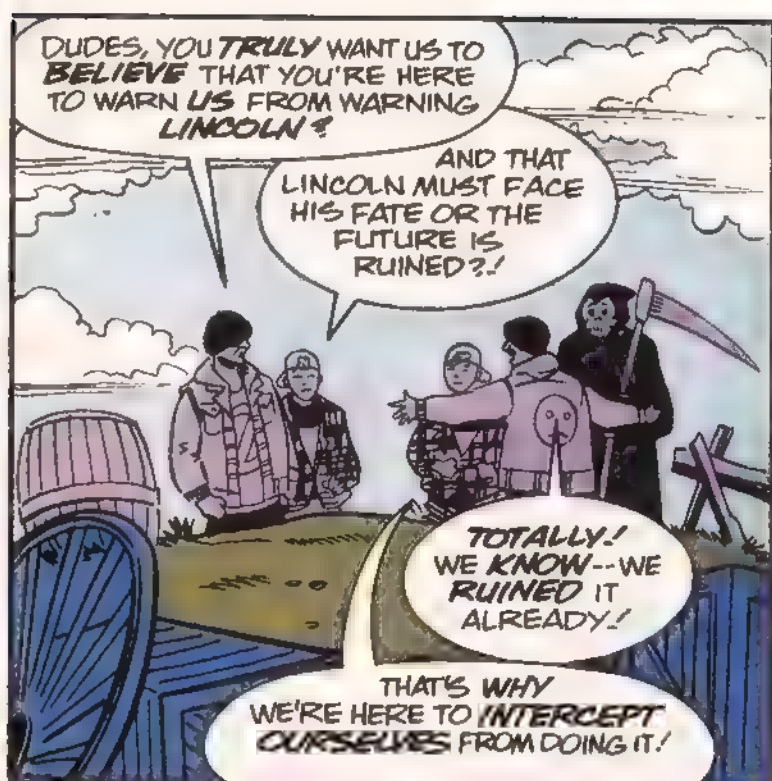
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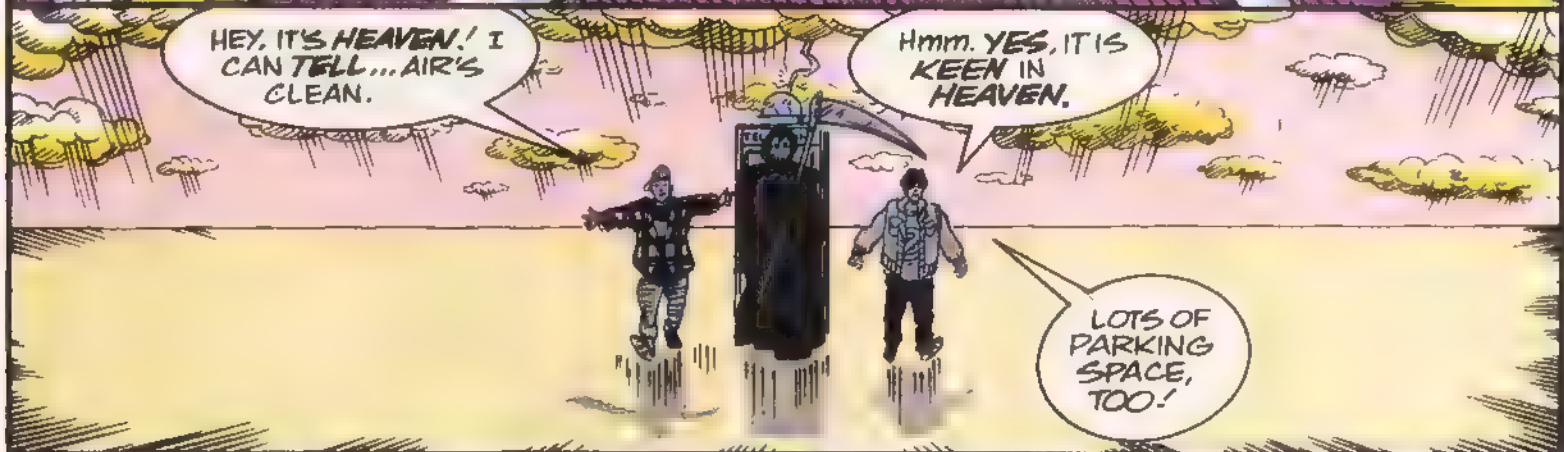
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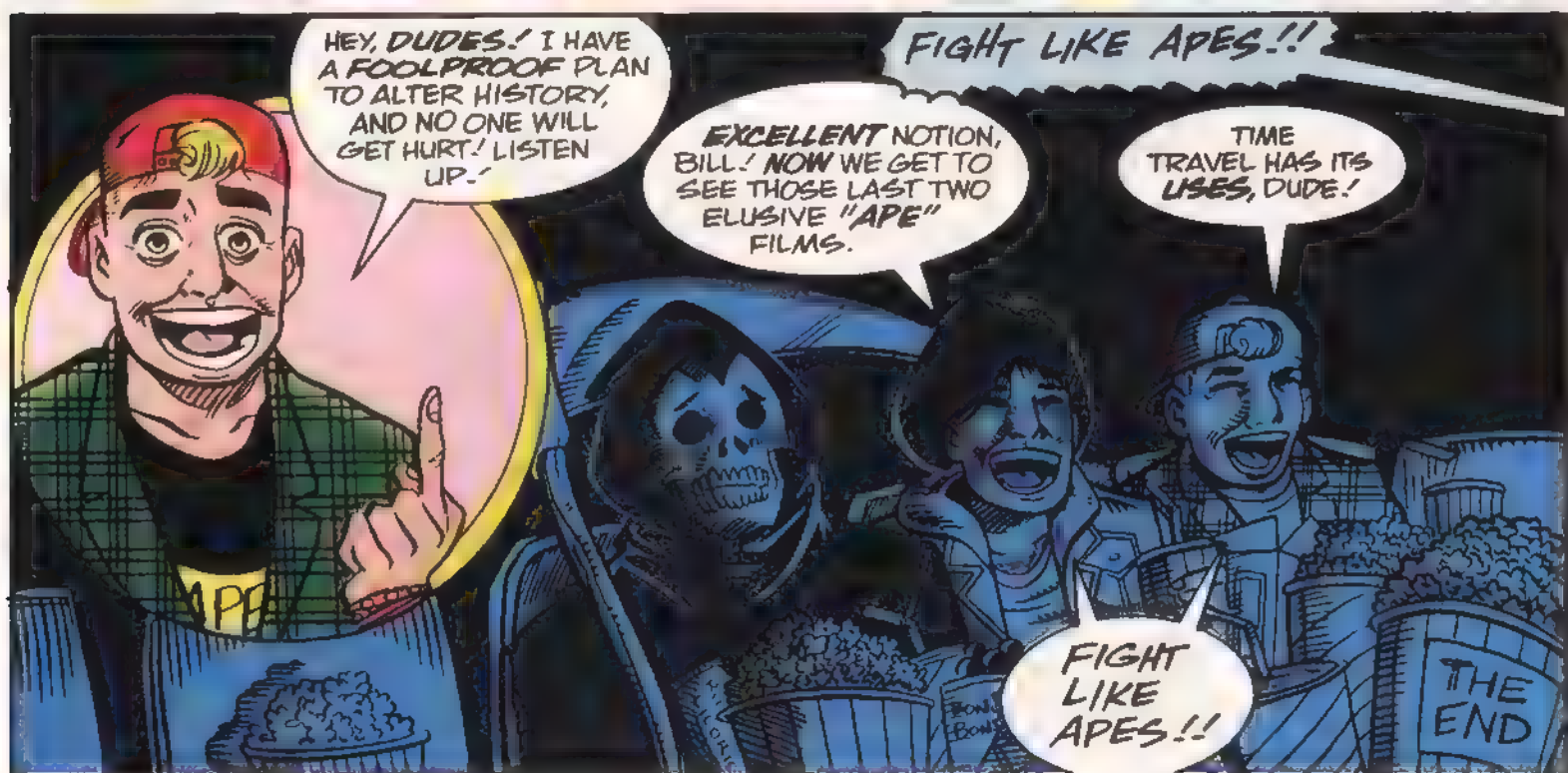
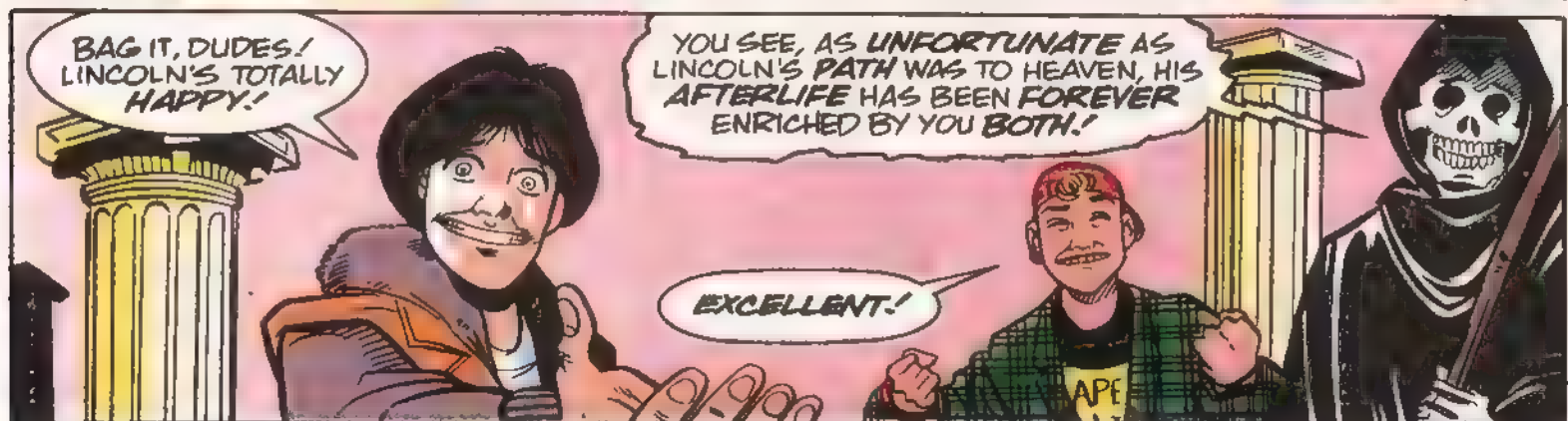
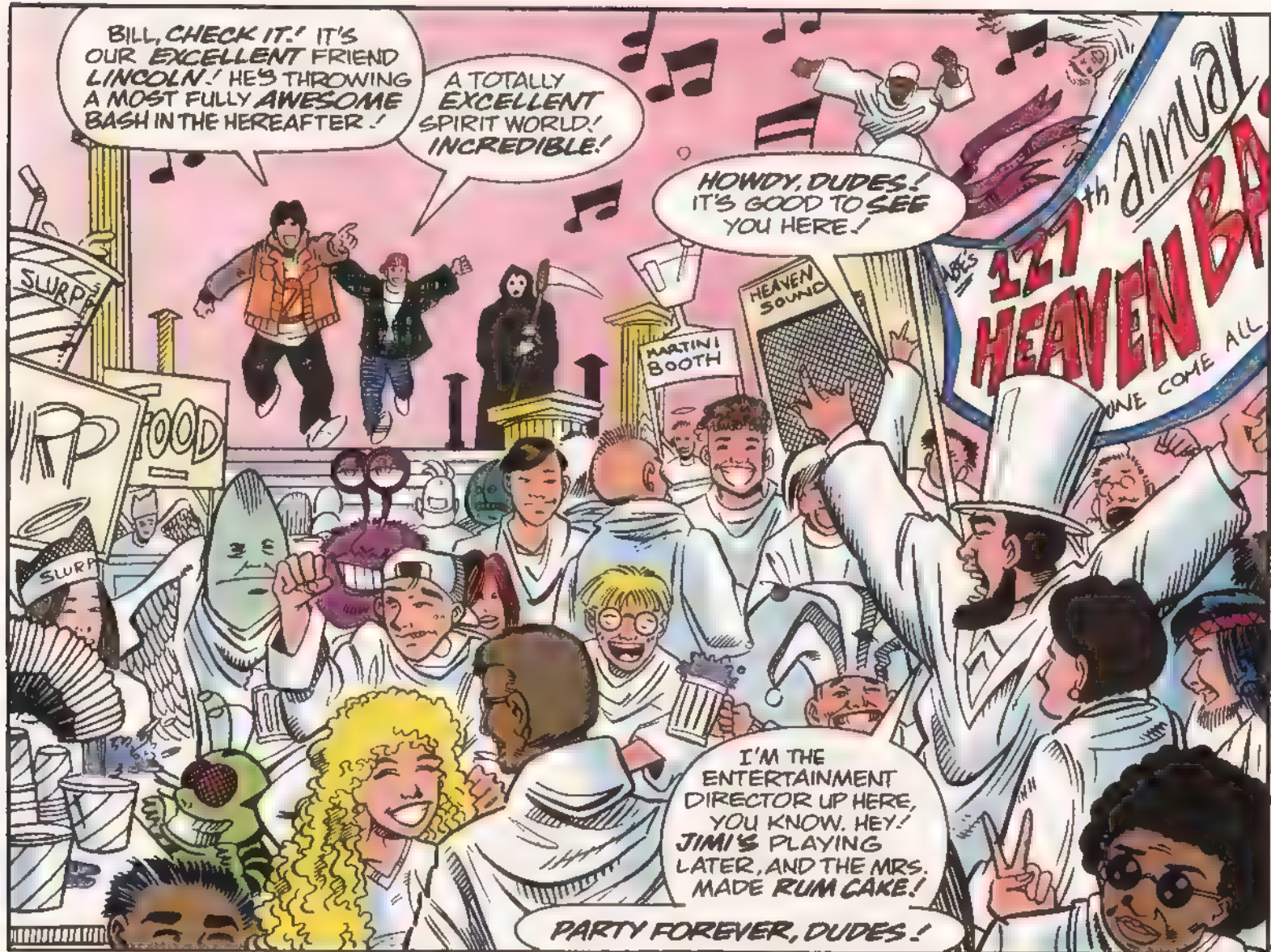
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A Fantasy 15 #1	800.00	1000.00	2000.00	4000.00	7200.00	8000.00	# 100 (origin)	40.00	70.00	100.00	200.00	270.00	280.00	# 1 (reprint)	45.00	80.00	135.00	180.00	225.00	250.00
# 1 (1st Value)	80.00	399.99	480.00	640.00	1000.00	1400.00	101-108-111-113	70.00	100.00	150.00	200.00	250.00	260.00	# 2 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
# 1 (1st Oct)	150.00	300.00	450.00	700.00	1000.00	1200.00	201 (Punisher app. version)	35.00	50.00	70.00	100.00	120.00	130.00	# 3 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
4-6	140.00	280.00	400.00	600.00	700.00	800.00	102-108-111-113 (1st Fantasy)	60.00	100.00	150.00	200.00	250.00	260.00	# 4 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
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11-12, 15, 17, 30, 35	50.00	100.00	150.00	200.00	250.00	280.00	141-150, 200, 202, 205	5.00	12.00	17.00	22.00	25.00	26.00	# 6 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
16, 18, 19, 21-23, 24-30, 38, 40	50.00	100.00	150.00	200.00	250.00	280.00	161-162, 164, 165, 166	5.00	12.00	17.00	22.00	25.00	26.00	# 7 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
41-50 (1st Green Goblin)	150.00	300.00	450.00	700.00	1000.00	1200.00	201 up	5.00	12.00	17.00	22.00	25.00	26.00	# 8 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
51-55 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	6 (Wolverine)	35.00	50.00	70.00	100.00	120.00	130.00	# 9 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
56-60 (1st Death issues)	150.00	300.00	450.00	700.00	1000.00	1200.00	CAPTAIN MARVEL (1968)	35.00	50.00	70.00	100.00	120.00	130.00	# 10 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
61-65 (1st Punisher)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 11 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
66-70 (1st Spider-Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 12 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
71-75 (1st Hulk)	150.00	300.00	450.00	700.00	1000.00	1200.00	CORAN	35.00	50.00	70.00	100.00	120.00	130.00	# 13 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
76-80 (1st X-Men)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 14 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
81-85 (1st Thor)	150.00	300.00	450.00	700.00	1000.00	1200.00	DAREDEVIL	35.00	50.00	70.00	100.00	120.00	130.00	# 15 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
86-90 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 16 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
91-95 (1st Hulk)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 17 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
96-100 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 18 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
101-105 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 19 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
106-110 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 20 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
111-115 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 21 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
116-120 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 22 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
121-125 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 23 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
126-130 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 24 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
131-135 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 25 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
136-140 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 26 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
141-145 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 27 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
146-150 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 28 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
151-155 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 29 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
156-160 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 30 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
161-165 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 31 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
166-170 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 32 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
171-175 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 33 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
176-180 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 34 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
181-185 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 35 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
186-190 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 36 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
191-195 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 37 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
196-200 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 38 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
201-205 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 39 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
206-210 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 40 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
211-215 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 41 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
216-220 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 42 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
221-225 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 43 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
226-230 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 44 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
231-235 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 45 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
236-240 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 46 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
241-245 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 47 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
246-250 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 48 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
251-255 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 49 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
256-260 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 50 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
261-265 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 51 (reprint)	70.00	120.00	170.00	220.00	270.00	280.00
266-270 (1st Iron Man)	150.00	300.00	450.00	700.00	1000.00	1200.00	# 1	35.00	50.00	70.00	100.00	120.00	130.00	# 52 (reprint)	70.00	120				











Hey, Bill & Ted!



EDITOR: Fabian Nicieza

NEW ASST. ED. CARLOS ASST. EDITOR: EVAN LOPEZ

Write to: Hey, Bill & Ted! c/o MARVEL ENTERTAINMENT GROUP,
387 Park Avenue South, New York, NY 10016

Attention Correspondent-Dudes: All letters considered for publication must include your name and address, though we will withhold that info upon request!

Thanks to our most non-heinous inking jamboree to save us from the deadline crunch! Made Severin, Jimmy Palmiotti, Mark McKenna, Brian Garvey and Brad Vancata for pitching in.

Now who did which pages? You tell us! The first reader to correctly guess which inker worked on which pages will win a nifty Bill & Ted prize! Write in fast — since we're on our last, dying breath, we may not pay attention much longer!

We've pretty much run out of supporting characters to guest-host this page — after all, do you really want to hear from the Robot Bill & Ted...or Genghis Khan...or the Fortax Death Beast?!

Didn't think so. Guess it's up to us...

Salutations, Most Important People in the Business,

I was wondering why Phil appears in the *Bogus Journey* movie adaptation on page two, bottom panel, just slightly to the left of the most egregious statue of Wyld Stallyns? Or is that just a heinous Evil Robot Phil? (Idea for a story?)

Egregiously,
John "Jonathan" LeHane, Esq.
223 Lindberg Street
W. Hempstead, NY 11552

Yes. That's what it was. An Evil Robot Phil. Yes. It was. Evil. Yes.

(By the way, John, your homework assignment is to look up the word "egregious.")

Hey Bill & Ted!

Please tell me it ain't so, Joel! After hearing the distressing news at the recent WonderCon comic book convention about the imminent cancellation of BILL & TED, I just had to write.

I think BILL & TED is an excellent lean away from your average comic fare. It's fresh and jovial without much need for thought. I myself do get quite a few comics, the majority being Marvels, and am fascinated with the whole trade.

But BILL & TED provides a different type of boost. The funny thing is that sometimes, amidst all the silliness, you might actually learn something about human nature from it. I realize that the series is a takeoff from a movie, but I don't read it that way. It seems to be almost a separate entity utilizing the movies' characters.

If there is any way to either promote it differently or even to make it a quarterly publication, I would highly suggest it. Just don't cut it off entirely. It's far too humorous and I myself can think of at least seven other people other than me who read my issues when I pick them up.

Another point to be considered is the writer/artist, Evan Dorkin. I will pick up and collect anything that man does. Outside of BILL & TED,

his Milk & Cheese epics are fabulous. I would love to see him do more titles for Marvel — he could add quite a lot to the already-captivating Marvel line.

Phil Anderson
74 Heritage Village Way
Campbell, CA 95008

We love Evan, too, Phil! That's why we've commanded him to produce a FIGHT-MAN special — watch for it in '93!

As for our imminent cancellation, we are unfortunately unable to do anything about it. Sales have just been too low. Way too low.

Interestingly, though, you mention that "at least seven other people" read each issue of BILL & TED you buy. Now, if we assume that you are exactly the same as every other person who purchases B & T — and why shouldn't we? — then if you had only told these gold-bricks to go out and buy their own copies of BILL & TED, we might have been able to avoid making this a 12-issue limited series.

So, kids, what's the moral of the story? DON'T SHARE!

To Whom It May Concern,

I have been looking all over the stores to find the first issue of BILL & TED'S EXCELLENT COMIC BOOK. Could you please help me? Maybe I can get it from your company or maybe you can tell me what store has it.

Keith Jarvis, Jr.
740 South Road
East Greenwich, RI 02818

Okay, listen up, people — this isn't just for Keith's benefit. Pretty soon you're all going to be scouring the planet for back issues of BILL & TED, because that's the only kind of issues there'll be! So...

Marvel doesn't sell back issues. If you can't find what you're looking for in your local comic book specialty store, then check the ads in this and other Marvel comics. There are many mail-order companies that sell back issues.

Hey Bill & Ted?

Firstly, I've got to dispense with some comic book clichés.

#1: "This is the first time I've ever written to a comic book" (I'm not a totally sad fanboy, honest!)

#2: "BILL & TED is far and away the most resplendently bodacious, excellently awesome, intensely deep comic book in existance!" (Yeah, right! But seriously, it is pretty good!)

#3: "You probably won't print this!" (This is the best way to make sure your letter gets printed. Though now that I've said that, you probably won't print this!)

Anyway, now that I've gotten all that off my chest...why have I written? Well, it's like this...I've just read issue #9, and in the letter column

Becky Hawkins from Surrey, U.K. accuses my friend Yvette from Coventry, U.K. of being out of date — "way, way out!"

What Miss Hawkins fails to realize is that Yvette is a bit of a sad case. She lives in a little world of her own, where words like "ace" and "skillastic" (whatever that means) have meanings of much greater significance than they do on our pathetic level of existence and being.

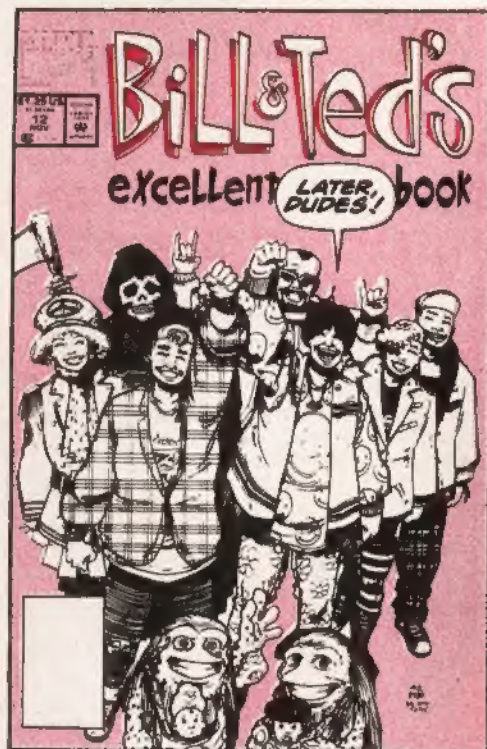
I have known Yvette for many years now and in this time, my fellow researchers and myself have recorded over three hundred different connotations associated with the word "wow!"

I hope this sheds some light upon Yvette's condition for you, Miss Hawkins. I hope this letter has enabled you to empathize, or at least sympathize with Yvette's struggle. I hope this helps you realize that Yvette's use of language is not merely out of date, but it is a cry for help. Help from an uncaring society! A society made up of people like YOU, Miss Hawkins, and it is people like YOU who will send people like Yvette OVER THE EDGE!! FOR GOD'S SAKE, YOU WON'T BE HAPPY UNTIL SOMEONE GETS HURT, WILL YOU?! YOUR KIND MAKE ME SICK!!!

1/5 Burne Hogarth
31 High St. Eydon
Nr Coventry, Northants
England NN11 6PP

Uh, Fab? Can we print this letter, or what? No problema, Carlos. But won't we get sued or something? Ah, let the lawyers worry about it...

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Getting Free* Stuff From The Kool-Aid® Wacky Warehouse® Is As Easy As 1.2.3.



1. Drink

First, you'll want to enjoy lots of your favorite flavors of KOOL-AID® soft drinks, including the latest and greatest of them all, Great Bluedini!



2. Save

Next, make sure you cut out all the KOOL-AID points on the back of all the KOOL-AID you drink. You'll find the points on every type of KOOL-AID, and an order form on most types of KOOL-AID we make. The more you save, the sooner you'll get all your free stuff!

3. Send



Now that you've saved all those KOOL-AID points and picked out your favorite stuff on the order form, it's time to send it to the Wacky Warehouse! You can also get more free order forms by sending to:

The Wacky
Warehouse
P.O. Box 23322
Kankakee, IL 60902

* With postage, handling, and KOOL-AID points.